

DS

Dining Center cleanup ordered

by Rick Aschieris

Fourteen violations of the city health code by the SF State Dining Center were uncovered in a recent visit by a city health inspector.

Given five days to clean up the center, and threatened with an official citation, the Dining Center had corrected eight of the problems by yesterday. But six others remain.

Andrew Jin, Health Department inspector, has given the dining center, which is run by Professional Food-Service Management (PFM), until Monday to:

- * Provide effective measures for the elimination of the "fly problem" in the dock area where food is received.

- * Provide toilet paper, handwashing detergent or soap, and sanitary towels or hot air blowers for employee use.

- * Seal a hole in the wall of the dishwashing area.

- * Remove excessive grease from tiled walls in the dishwashing area.

- * Install a sneeze guard in the cook-to-order area.

- * Remove crusted material from underneath the butcher block.

In his original report, Jin said that PFM employees stacked trays on baked goods, left mousetraps unset, did not clean soda-dispensing units, left hamburger meat and baked goods uncovered inside the walk-in refrigerator, left spilled "rodent accumulation" in the dry food storage area.

Another problem was that the rinse cycle of the pot washing machine was gauged at 150 degrees, 30 degrees below Health Department standards.

Jin also said in his report that PFM employees must start wearing hairnets to prevent hair from contaminating the food.

Jin said it was impossible for the Health Department to police restaurants. He added that it is the "moral responsibility of the restaurants to adhere to Health Department regulations."

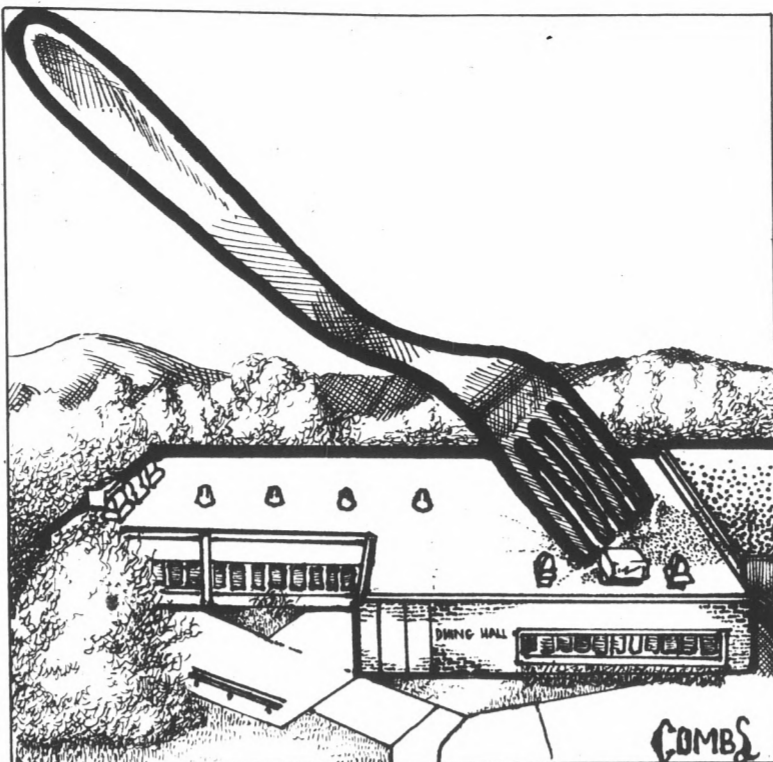
PFM employees have accused management of other health code violations. Some PFM employees claimed they worked while they were sick because they could not find substitutes. The responsibility to find a replacement belongs to each employee who calls in sick.

Shelly Hicks had infectious mononucleosis while working for PFM.

"Before I had 'mono' I had missed a week of work because I had pneumonia," Hicks said. "I talked to Sandy (Weeks, PFM assistant director) and she said to take a week off. One week after I came back to work I came down with infectious mononucleosis."

Hicks did not tell PFM management she had mononucleosis because "a lot of people were getting fired for no real reason. So I knew if I told them, I'd get fired."

Another male employee who requested anonymity said, "I was sick with a fever and the flu. I told Sandy I was sick and she said for me to find my own substitute and handed me a substitute list. I couldn't find one, so I served break-



fast. Sandy knew I had the flu."

Weeks said that employee's are not allowed to work while they are sick. "If a student is sick, I don't want them working," Weeks said.

Robert Lisberger, PFM manager, said employees have to find their own substitutes because "managers can't stop everything and spend half-an-hour to 45 minutes trying to find a substitute."

Weeks said the substitute policy "was not to encourage people to work sick, but is to keep PFM running smoothly. If four students call in sick, it would be hard to keep this place running."

The California Health and Safety Code does not mention substituting policies

when it states in Section 28687, "No person shall be employed in a restaurant ... who, in the opinion of the local health officer, is affected with, or carrier of, any disease in a stage which is likely to be communicable to persons exposed as a result of the affected employee's normal duties as a food handler."

On February 8, 1978, the Department of Public Health received an anonymous complaint about cockroaches on PFM's salad bar, in the condiments area, and where the cafeteria trays stacked. The complaint also stated that rodents were seen in the garbage area.

Although Jin did not see any cockroaches or rodents during his inspection, accounts of cockroaches seen in, or near, food at the dining center are common among dorm residents and PFM employees.

A female student, who worked for PFM last semester as a server, said a mouse had gotten into an orange juice machine.

"Two weeks after the machine had been clogged, some employees took the juicer apart and found what was left of a dead mouse stuck in the bottom of the juicer," the student said.

While working for PFM as a cashier last semester, Claire Howard, a resident of Verducci Hall, said, "Once a cockroach ran across my hand when I opened the cash register. It was a horrible feeling."

James Allen, a resident of Merced Hall, worked for PFM last semester as a dishwasher. He said he once had to sweep up dead cockroaches.

"On Saturday night the exterminator used 'foggers' to kill the roaches," he said. "When I came to work on Sunday morning, there were dead roaches everywhere," he added.

Allen said that there were enough roaches to "form two piles 12 inches around and two inches thick, and that was in the dishwashing room alone."

Manager Lisberger said the recent drought increased the number of insects found in the dining center.

"With the drought, pest infestation has tripled," he said. "Now we are on a weekly pest control program, and an exterminator sprays the dining center every Thursday night. The general sanitation now is the best it's ever been."

Students have also complained about excessive fat or grease in PFM hamburgers.

A raw hamburger patty was obtained from the dining center and taken to an independent laboratory approved by the U.S.D.A. Meat Inspection Department.

The laboratory analyzed the hamburger sample and found that it did comply with California Health and Safety Code requirements. There was 17.60 percent fat in PFM's hamburger patty. The health code states that as much as 30 percent of a patty can be fat and still be called a hamburger.

The sample was determined 82.40 percent lean meat. The Health Code requires hamburgers to have a minimum of 70 percent lean meat.

Continued on Page 5, Column 3

PHOENIX

Volume 21 Number 22

San Francisco State University

Thursday, the Ninth day of March, 1978

Twelve Pages

Sparks fly in Physics Dept.

by Frank Edson and Bill Miller

A group of SF State physics seniors are angered by what they consider to be low faculty allotment and cutbacks in upper division physics courses.

At a meeting last week with James C. Kelley, dean of the School of Sciences, four students requested that additional faculty be hired to teach certain courses and to supervise student research projects.

"We're frustrated that we're not getting the positions and the money

we need," said Martha Narbut, speaking for the group.

"We need new faculty members," she said. "It's impossible for us to compete with people from top schools."

The students contended that because of low faculty allotment, two advanced courses, analytical mechanics and electricity and magnetism, are not offered.

Kelley said low student enrollment is the reason these courses are not offered.

He said the department doesn't receive enough funds to teach courses which have low enrollment, but several upper division physics courses are taught despite this lack of funds.

The number of physics majors, though, has nearly doubled within the last three years, jumping from 43 in 1975 to about 80 this semester. And the department teaches 312 students overall.

Narbut told Kelley the department needs at least one more full-time instructor. This would increase the

number of full-time faculty to 14 and reduce the student-teacher ratio which now stands at about 24 to one.

"I wouldn't be surprised if that was the highest student-faculty ratio in the University ... in the entire California State University and College System," said Gerald A. Fisher, Physics Department chairman.

"We have been operating under these conditions for a while," he added. "When you have a student-faculty ratio of that size, you have to put every morsel of time into classroom teaching."

Fisher said the physics program's current allotment of 13 full-time faculty is inadequate. In his budget proposal for the Physics and Astronomy Department, submitted to Kelley on Feb. 17, Fisher requested that three additional full-time faculty be hired for next fall.

"That's a conservative request," he said.

The Physics Department chairman said the department would be obligated to offer analytical mechanics and electricity and magnetism if a petition were signed by eight or 10 students.

"But if we did offer them, we wouldn't have the faculty to teach them," he added.

Fisher said that Kelley isn't responsible for low faculty allotment.

"He's not against us," Fisher said. Kelley told the physics students in his office that there was no possibility of new faculty positions opening in the department before fall, 1979.

A major concern of the group is the retention of Roger W. Bland as a full-time physics professor.

Bland, who is in his fifth semester as a temporary full-time lecturer in the department, faces the possibility of either being dismissed or demoted to a part-time teaching position in the fall.

Bland said it was "universally accepted" by physics faculty that the department was under-staffed.

Both Fisher and Kelley agreed Bland is one of the best faculty members in the school of science, but said it is against University policy to rehire non-tenure-tracked faculty after their second year of teaching.

"Bland is the only experienced researcher we have who can sit down with us, spend some time and work with us on research projects," Narbut said.

Physics student Mike Eubanks said, "You can't do anything unless you know research."

Another student, Jeffrey Sutro, echoed the sentiments of the others: "Roger keeps long hours, from 8 a.m. to 6 p.m., and makes himself available. He almost pushes you into projects."

Lawrence Ianni, dean of faculty affairs, in a recent memo to Kelley, explained there is no possibility of Bland teaching full-time next semester.

Kelley said Provost Donald L. Garrity "has made it clear to me there will be no full-time faculty positions opening in the fall."

Looking ahead to next semester, Bland said a denotation to a part-time

Continued on Page 7, Column 4

New chief will be safety director

by L.A. Craig

When Jon Schorle takes over as chief of University police on March 20 his goal will be to insure law and order.

"The chief of police in a criminal justice system connotes the administrative head of a unit that deals primarily with law enforcement," Schorle said. "I see the function of my job as being policy setting in nature. Naturally, I have expertise in the management and supervision of law enforcement programs."

"I don't anticipate being a cop on the beat."

Schorle serves on the Public Safety Advisory Committee of the Chancellor's office, which develops policy statements regarding public safety on the CSUC system's campuses.

Schorle will bring a new dimension to his office - that of director of public safety.

It's a job that, to Schorle, is distinctly different from chief of police.

"Crime prevention is a basic element of law enforcement, but it is narrower in scope and responsibility than the director of public safety," Schorle said. "I will be allowed to move a little more freely - on a lateral basis - throughout the entire spectrum of the campus police."

"Any additional bureaucracy will be encompassed within my office. I don't think it will take a great deal of personnel expansion."

There may be some restructuring and redefining of jobs, but I certainly don't foresee any increase in bureaucracy."

Schorle said education is an essential part of his reorganization plans. He wants to make the department better by making the police better. Those plans may take time - his staff is four short of full strength.

"The crime prevention and educational activity that we want to develop is going to take a great deal of manpower and police force allocation."

"I hope that we will be able to provide appropriate minimal service with the number of people we now have in our office."

"We're understaffed by any definition. If we're given 14 or 15 positions by the Chancellor's office and we only got 11 or 12 of them filled, then we're understaffed."

"But before I make any comments regarding the ratio of sworn positions to campus population, I'd have to make a clear analysis of the crime patterns and activity patterns."

He does not expect an increase in the size of the force.

"This just happens to be the condition of the budget, not only on this campus, but throughout the system."

Having acted as an adviser to all of the CSUC systems, Schorle has concluded that operational problems are not unique to any particular



Photo by Lynn Carey

Jon Schorle, new chief.

campus.

"Departments throughout the system suffer, frankly, from an identity crisis, both internally and externally. People don't understand what their authority is, where they derive their authority from, or what their responsibilities are."

"I don't think the SF State University police department is any different from the other units in that category."

In January, Schorle spent two days evaluating the police operation at SF State.

"I think the rapport between this department and the campus community in general is one that could certainly be improved. Interaction with the people you work with is critical."

"Our priority is the crime prevention aspect, the making aware of the entire campus community of the types of problems we have and the magnitude of those problems. We must not blow those magnitudes out of proportion."

"One murder is too many, so we want to let everyone know that we will not tolerate certain types of

Continued on Page 5, Column 1



Climbing the walls

While lead climber Ed Drummond (left) had a difficult time getting off the ground Tuesday, partner Robert Zipperer and campus police Duane Hadley and Isabella McKeever (below) talked over the legalities of scaling the SF State Library.

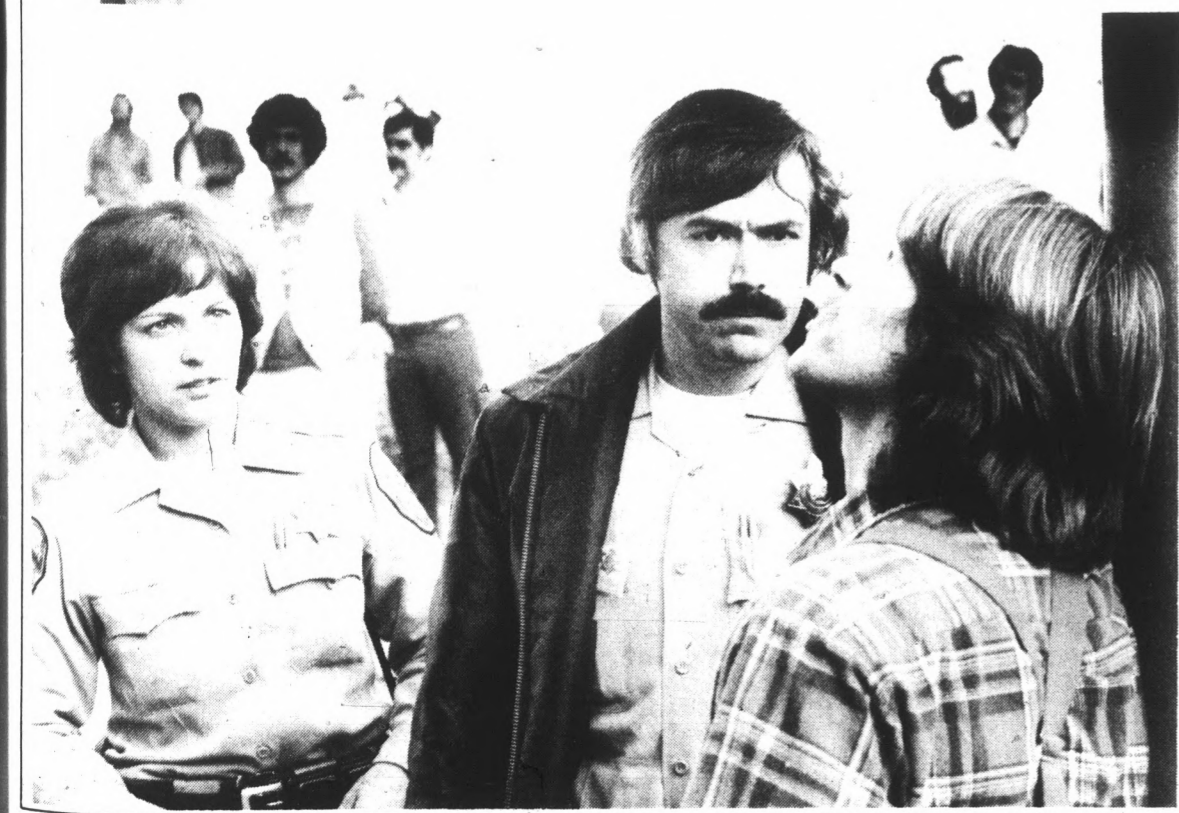
Apparently the men ran into no problems as they began their climb at 8:45 a.m. Drummond, 32, who operates a steeplejack business, reached the Library roof at 10:03 a.m. Ten minutes later 23-year-old Zipperer, an art major here, made it to the top.

"The men broke no laws," McKeever said later. "The college has no policy about this (climbing campus property)."

Drummond, who scaled the Transamerica Pyramid last year, said Tuesday's climb was more strenuous.

"I was using my arms almost the whole climb," Drummond said. "On the pyramid there were more ledges to rest on."

Photos by Gary Cameron



TVC on the air --- nobody watches

by Jeff Kaye

Every Wednesday at noon, TVC News goes on the air — sort of.

The show is cabled to a television set in a Student Union tower. Students crowd the viewing room, but instead of watching TVC News they're tuned to *All My Children*.

"It's very frustrating," said Louis Rasky, the news director.

TVC is SF State's campus television station. It is run as a student organization within the Broadcast Communication Arts Department, and receives funding from both the department and the AS.

TVC News is one of three weekly shows produced by TVC. The others — *Volume II* and *Video Spot* — also have a problem reaching viewers.

"Our goal is to have our product consumed," said Don Yoximer, producer of *Volume II*. "but we're no competition for soap operas."

According to Quinn Millar, acting chairman of the BCA Department, getting viewers is not a priority of TVC. He said he would like to see TVC reach an audience, but added, "it is not a goal of the department."

"Our job is to give students as much experience as possible," he said, "but we're not in the distribution business. TVC exists for academic reasons."

But the students who work for TVC said an audience is essential.

"It's frustrating," said Clay Feeder. "We're a visual medium and nobody visualizes us."

Feeder works as a news writer, cameraman, reporter, and occasional producer and director for TVC.

"I always hear people say it's hard to put energy into the show because they know no one's watching anyway," Feeder said.

C.R. Anderson, associate chairman of the BCA Department and TVC faculty advisor, said an audience is important.

"People involved in art are not producing for themselves alone," he said. "There are a lot of creative people around here."

"It's no different than a poem or a painting," said Tim Vernon, TVC's program manager. "When you create something, you want people to see it."

The half-hour TVC News presents both on-and off-campus news as well as sports and commentary.

Yoximer described his program — *Volume II* — as "a magazine show." It is aired for half-an-hour on Thursdays, beginning at noon.

The show includes features on subjects such as the Chinese New Year parade and the Santa Cruz surfing scene.

Video Spot which is broadcast

from noon to one on Tuesdays, presents dramas and documentaries produced by BCA students.

News director Rasky said he hoped that TVC News and *Volume II* will be aired in the Union Depot next week.

A publicity committee was recently formed to make people aware of TVC's existence.

"Nobody knows we're here," one BCA student said.

TVC also plans to air some of its shows on other television stations. Last semester several TVC programs were shown on Bay Area cable stations.

This method of exposure is used by other schools in the CSUC system that produce television shows in their broadcast departments.

San Diego State produces shows in affiliation with its local PBS station. Fresno produces four daily shows that are seen on local UHF stations and San Jose State broadcasts a weekly campus news show on its local PBS station.

SF State is the only school in the CSUC system with a student-run station.

BCA has about \$1.5 million worth of equipment, according to Darryl Compton, BCA master control supervisor. Included are six black and white studio cameras, four color cameras, and three television studios, one of which is among the largest in California.

Janitors voice demands

SF State custodians (members of the Building Service Employees' Union, Local 87) are demanding a pay raise and an increase of janitorial staffing.

Currently, the monthly salary for custodians is \$793 starting and \$906 after five years. The custodians want a starting pay of about \$975 a month.

The custodians also want the University to pay their medical and dental insurance and pension plan. This money is now deducted from the janitors' paychecks.

Alexis Rankin, an organizer for Local 87, said the understaffing leads to low morale among the janitors.

The doubling and tripling up of work stations, areas assigned to individual janitors, has increased as the campus has grown, but the number of janitors has reduced, according to Rankin.

Three years ago each station had a custodian. A 16-man "bull team" of extra janitors rotated about the campus, filling in for regular janitors.

Without the "bull team," there aren't enough janitors to man single cleaning stations, according to Miguel Terreforte, a custodian.

Edward F. Kline, assistant to the director of plant operations, said that even though the Chancellor has authorized 133 positions for custodial supervisors and workers, only 118 are used for this purpose.

The other 15 spots were given to administrative services, such as a safety officer and his secretary.

The union wants the full allotment — 133 janitors.

Kline said custodial slots have been allocated to other departments

because the "logical area to do the scrimping and saving" is on the janitorial side.

Rankin said the California State Employees Association had allowed this decline.

Every state employee is eligible for membership in the CSEA. Since the supervisors are the leaders of the association, it can't adequately represent the workers, Rankin said.

John F. Affolter, CSEA assistant regional director, disagrees. "She (Rankin) lied to this local. She said higher education people (including janitors at SF State) are going to get

collective bargaining this year."

In 1980 state civil services employees will be given the right of collective bargaining, but the CSUC system employees will not get this right unless Assembly Bill 1091 is passed, he said.

Until collective bargaining is approved, the janitors' only course of action is to meet with the administration.

Rankin and custodians from Local 87 will meet with Doris Lee, assistant to the vice president of administrative affairs, Friday to discuss their grievances.

EOP tutors want space

by Stephen Lewis

The area for the tutorial arm of the Educational Opportunity Program (EOP) is too cramped, said Elaine Burns, tutorial coordinator.

With office space for about six people in Modulux 4, it serves more than 200 students during the semester.

Tutorial is a section of EOP designed to help students with learning disabilities.

"The main problem is lack of physical space for tutors and their students to work in," said Burns. "Because of the crowded conditions students are forced to go to a couple of rooms on the second floor of the Old Administration building."

Two years ago, when Burns was chosen to head the tutorial section of the program, there was no space allocated to students.

"I'm a bit angry at being moved around, and a bit angry at being

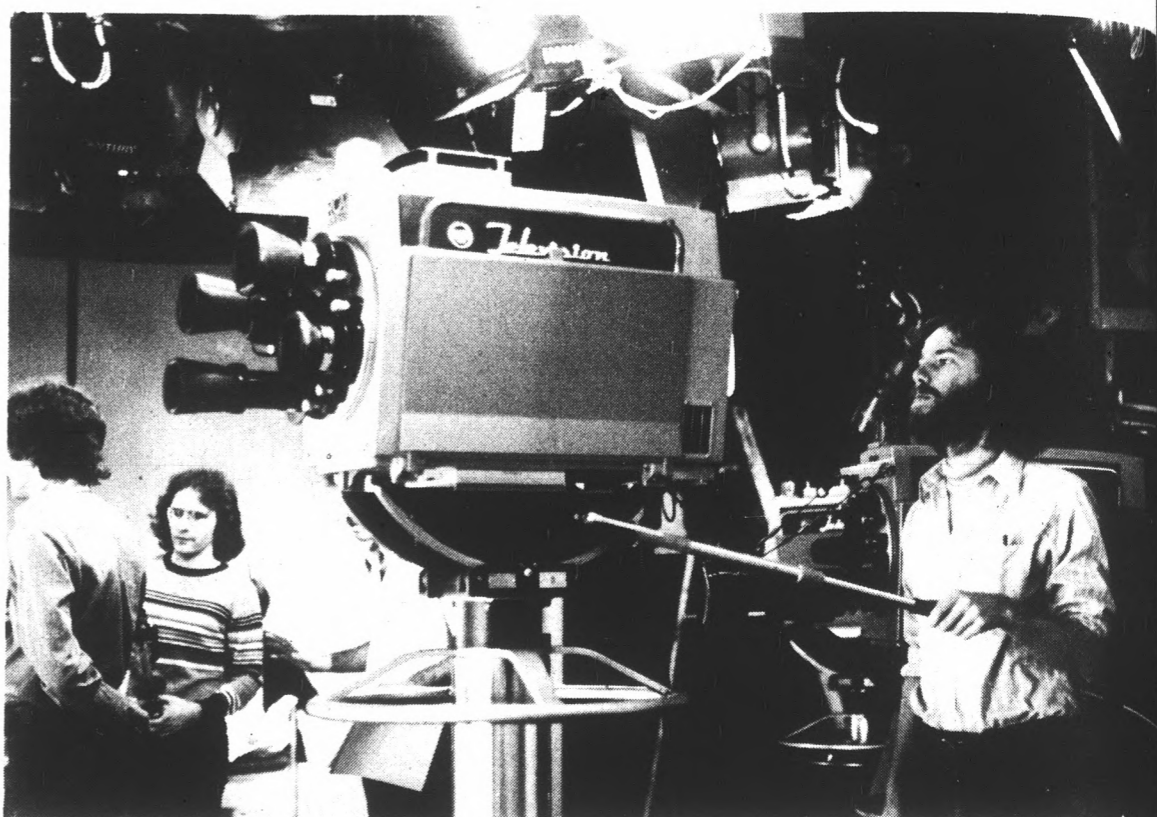
ignored," said Burns.

"I called Dean (Larry) Kroeker and told him the students think there isn't enough concern in the administration," Burns said. "He told me he didn't have time to come over, but that I should take some pictures."

Kroeker met with Angel Perea (EOP director), Burns, tutors, and students about three weeks ago. Two rooms in the Old Administration building were made available to tutorial, although there are no desks or chairs.

Kroeker, dean of student affairs, said, "I am sympathetic with their short range problems, but I'm more concerned with the long range plan."

Kroeker said he hopes "to discuss the problem with President (Paul F.) Romberg." However, the EOP tutors want to see Romberg themselves. A meeting has not yet been scheduled.



Will Woodruff, TVC assignment editor, operates a television camera for a show only a few students on campus will watch.

AS budget: up to Romberg

by Bill Miller

The interim Associated Students budget is now in the hands of SF State President Paul F. Romberg. If he signs it, the eight-month-old budget freeze will be over.

The AS Legislature unanimously approved the \$306,544 budget for the 1977-78 school year after 5½ hours of discussion Tuesday night.

Steve Rafter, speaker of the legislature, was confident that Romberg would react favorably to the proposed budget, which covers AS expenses for the rest of the semester.

"I think he'll sign it after he has had the time to go over some of the items," he said.

Romberg refused to sign the budget proposed by former AS President Thabiti Mtambuzi last August because he said it "was not in the best interests of all students."

He specifically questioned the lack of funding for sports and other instructionally-related (IR) activities.

AS President Wayne Lukaris signed the new budget as soon as it was prepared Wednesday by legislature officials.

Now the AS must begin preparing another budget for the 1978-79 fiscal year. The budget is due May 1.

Lukaris surprised legislators at the meeting by proposing that a \$3 rebate be given to all SF State students enrolled last semester. The reason he gave for the rebate was the lack of services and programs offered students last semester due to the budget freeze.

Bill Zachry, administrative assistant to Lukaris, said the rebate was the only way students could be assured of getting their fair share of the budget surplus.

The money for the rebate comes from a corporate reserve totaling \$86,484. The legislature added \$22,074, the total of the Frederic Burk Foundation's advance-loan for IR activities last semester to AS reserves as a special untouchable line item.

Lukaris said the AS is not legally

bound to repay the foundation, even though there was no IR program last semester under the frozen budget.

"I don't see Romberg freezing the \$22,000. If he does he'll be up shit creek without a paddle," he said.

Lukaris said once the students have been compensated the legislature could work on repaying the foundation.

IR activities were allocated \$65,212 for the remainder of the semester, \$45,000 more than called for in Mtambuzi's budget which Romberg refused to sign.

The new budget gives a lump sum of \$25,000 to all student organizations. According to Sandra Duffield, student activities director, only 30 to 40 of the 100 recognized groups have asked for AS funding.

Members of the Asian Student Union (ASU) expressed fears at the meeting about the mechanics of the lump allocation.

"What if all of the organizations on campus wanted funding?" asked an ASU representative. "A bunch of organizations are going to have to fight over the same amount of money."

Lukaris responded with statistics stating that past budgets have averaged about \$38,000. For three months, he said, \$25,000 would be "more than adequate."

"We're not going to give out money to organizations just to be here. And we're not about to throw any down the tubes," he said.

Steve Rafter said the legislature will not hold Finance Committee hearings on the matter until after spring vacation. This means student organizations cannot be sure they will have the necessary funding for their programs until sometime in April.

"We want to service as many students as possible," said Zachry. "By giving a lump sum to organizations, which is not a fixed and absolute figure, we can get the AS budget in place to start the programs."

Throughout the meeting, legislature members stressed their concern over getting through the budget process as

quickly as possible.

"The budget process wouldn't get done this semester at all if we did the breakdown for all the organizations now," said one legislator.

Campus radio station KSFS was given only \$1,800 by the legislature, while another \$5,300 was placed in reserve, pending a study to determine whether the station is an AS or IR program.

If KSFS is labeled an AS program, the station would be able to return to the legislature and request the remainder of the money.

Another program in question, the Poetry Center, had its budget request trimmed from \$7,050 to \$2,750. The AS does not want to spend money on programs which may turn out to be IR.

The Program Action Center, consisting of women's activities, EROS, peer advising and legal referral, was allocated \$4,784, of which \$2,000 will go to hiring an assistant secretary to legal services.

The legislature voted to give themselves \$17,250 in salaries, accepting Lukaris' proposal. Mtambuzi's budget last semester asked for \$47,250.

New programs and services were scrutinized Tuesday by the legislature and allocated funds. They include:

- * A "par course" exercise facility to be located behind the overflow parking area of the student garage. It is basically an obstacle course designed to develop physical stamina and muscle tone. Lukaris said the university will pay the \$8,000 installation cost if the AS buys the materials.

- * A service to provide inexpensive auto care for SF State students.

- * The purchase of 20 manual typewriters to be located in the Library, dorms and Student Union.

Don L. Finlayson, director of housing, has tentatively agreed to set aside a room in each of the three dorms for typewriter use, according to Zachry.

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INSIGHT

The Nazis peddle hate in Stern Grove

by David Ruiz del Vizo, Jr.

It rained hard on Saturday, but that didn't stop over 30 American Nazis from holding their "open house" meeting at the Wawona Clubhouse at Sigmund Stern Grove or the 20 left-wing hecklers from jeering at them from outside.

This was the Nazis' fourth gathering this year at the clubhouse. Each time, the Nazis formally known as the National Socialist White Workers' Party — were permitted to use the clubhouse by the S.F. Recreation and Parks

Department despite opposition from area residents.

The permit, ironically, was issued by a black woman, Bernice Rogers. The park itself was established by a prominent Jew.

While the gathering was supposedly an "open meeting," an invitation was still necessary. At 1 p.m., however, this formality ended when the press was allowed to enter along with several curious high school students who were waiting outside.

Members of the Committee Against Racism (CAR) and the Progressive Labor Party

distributed leaflets before the meeting to announce a demonstration in front of the clubhouse at noon and to "invite all the workers of San Francisco to put an end to this (the Nazi meetings) by any means necessary."

Many of the Nazis were inside when the demonstrators arrived.

Cathy Weiser, an SF State student and member of CAR said, "We're demonstrating because we believe they shouldn't be allowed to meet anywhere. What they want to do is crush the poor and minorities."

Four mounted policemen guarded the entrance to the clubhouse. For half an hour the Nazis, clad in brown poplin shirts, black slacks, army boots, and swastika armbands, jeered as the demonstrators chanted "Fight For Socialism, Death To The Fascists."

"These communists have been allowed to use all facilities," said one angry Nazi. "We haven't. They are deliberately blocking meetings."

He said most of the demonstrators were Jewish and that he could easily detect "who is a Jew and who is not."

With 30 people inside the clubhouse meeting room, the house already looked crowded. Tables were stacked with literature.

One leaflet invited white students to "become an active member of the National Socialist White Workers' Party! Help us clean up America's ethnic ecology by shipping the Jew and his ... slaves and leftist lackeys to Israel."

By 2 p.m. all the demonstrators were gone. No arrests were reported.

Inside, the atmosphere was calm and informal as Nazis warmly greeted some of their late arriving guests.

The walls were draped with Nazi and American flags, side by side and Nazi insignias. A few Nazis stood outside with the police.

In the clubhouse, Allen Vincent, San Francisco Nazi Commander, sat flanked by two stonefaced guards, ready to take on the press.

"The white race desperately needs a leader now," Vincent said. "I believe a real leader will come to the white people soon. I'm just a typical white man who pays his bills and taxes."

Vincent said he believed the white man has no representation in San Francisco's government because the Board of Supervisors consists of Jews, minorities, and a gay.

"White people who have common sense will

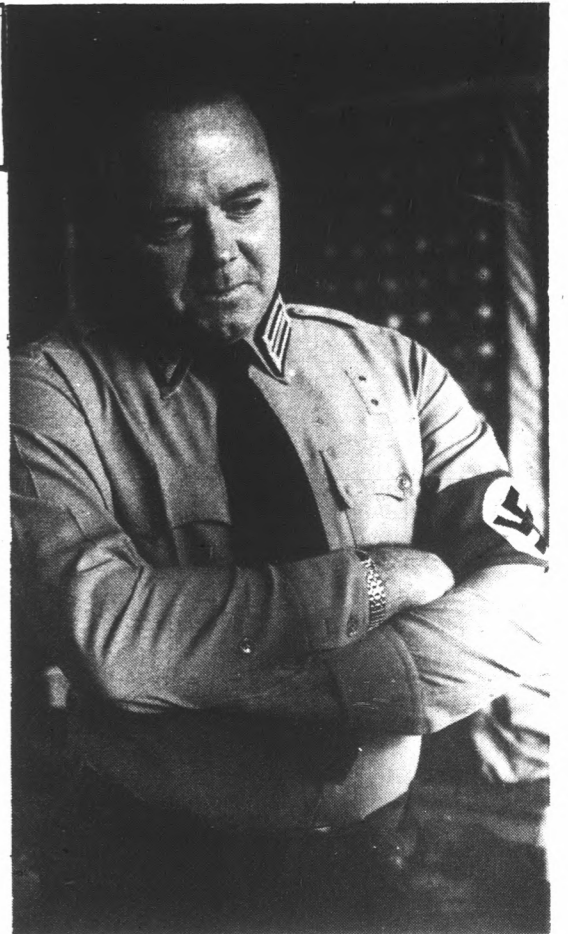


Photo by Gary Cameron

Allen Vincent, San Francisco Nazi Commander.

be fighting with us. As long as white people are organized, nothing can stop us," he said.

Homer, black-haired and towering well over six-foot tall, wandered around the room alone. "I became a Nazi when I was in San Quentin," he said. "I was fighting the blacks."

Vincent announced that he is planning to reopen his Rudolph Hess Bookstore which was closed last April under pressure from local residents. He said the new bookstore will also be located in the Sunset District.

In February Vincent filed suit in federal court here, asking for \$28 million from individuals he said deprived him of his constitutional rights by forcing the closing of the bookstore. Among the defendants in Vincent's suit are Mayor George Moscone and Supervisor Dianne Feinstein.

Concerning the Party's use of the Wawona Clubhouse, Vincent said that it is a public place and the group has been meeting there for months.

As Vincent spoke, a lone Nazi, looking out the window, said with a smile, "I've always been a Nazi. If you're born a white man, what else can you be?"

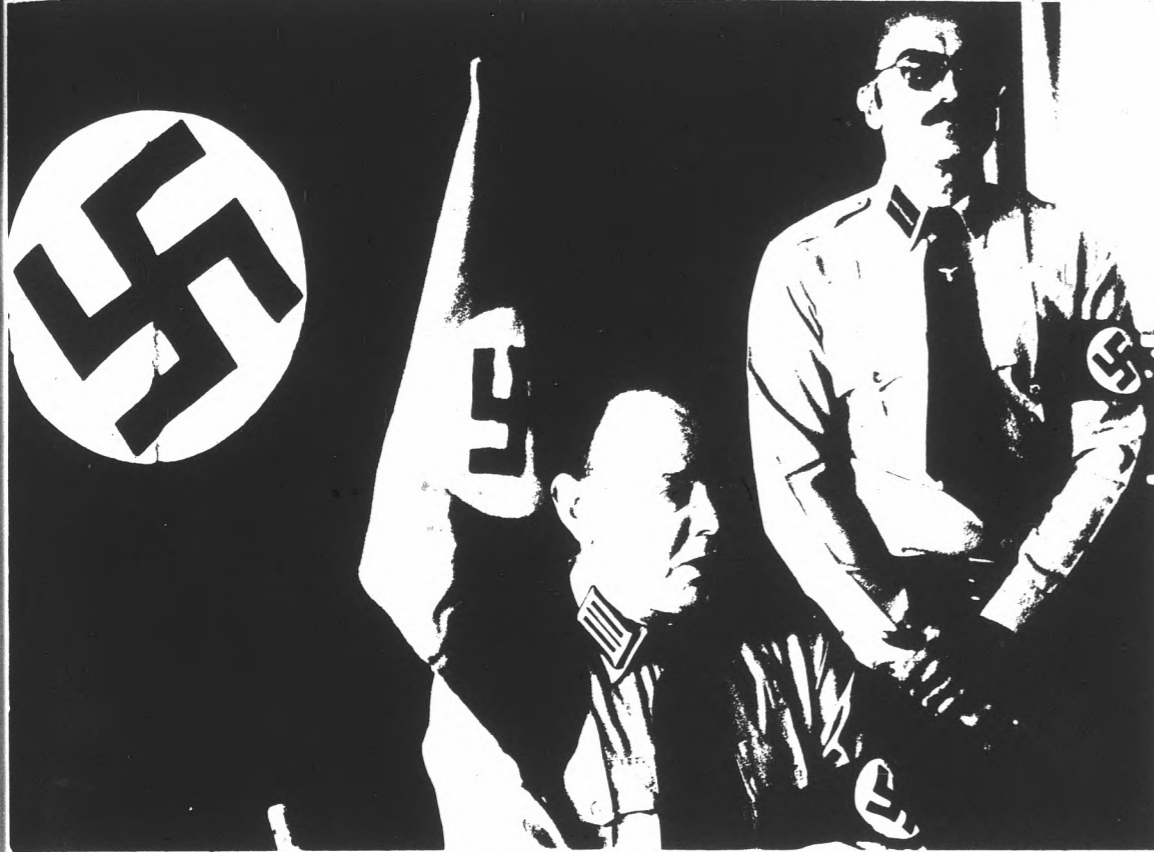


Photo by Gary Cameron

Nazis hold "open house" meetings at Wawona Clubhouse.

Mexicans flee from poverty, face hardships in America

by Michael Molenda

Night. The men creep into cracks between the darkness and the dust. They wait.

A low whistle drifts in the thick air and the men, animated by the signal, burst across the field. Each foot digs in hard, pushing closer to that emerald city, the United States of America.

"El Migma!"

The men are now illegal aliens. The U.S. Border Patrol will not let them pass from Mexico to America without a fight.

A helicopter chatters overhead, its searchlight betraying the figures. A Border Patrol jeep tries to herd the men like cattle. Many are caught. Others slip over the border.

The war to halt the flood of illegal aliens into the country has no clear victories; only draws.

It is estimated that 3,000 illegal aliens cross the international border daily. Most of the "illegals" as the Border Patrol calls them, pass into the United States via "coyotes" agents who charge upwards of \$200 for a chance to get into America. Some coyotes are so organized that they can promise to get 50 workers, complete with phony documents, for East Coast employers.

Between 8 million and ten million illegal aliens live in the United States. Six out of every ten are Mexican; nine out of every ten are Hispanic.

"The day of smuggling aliens via false bottoms in trucks and under hoods of cars seems to be over," said Robert D. McCord, Border Patrol spokesman at the Chula Vista Staging Facility, San Diego County.

"Today aliens cross our borders on foot, in regiments, and we can only catch an average of 900 a day," he said.

The illegals come to this country to escape the depressed and unstable economy of Mexico. Chronic unemployment affects over 40 percent of Mexico's working population.

Unfortunately, those lucky enough to get a job often find the salary too small for raising a family. Survival instincts push them toward the border.

"Workable land in Mexico is being grabbed by fewer people whose wealth allows them to use machines in lieu of human labor," said J. Craig Jenkins of the University of Missouri in a survey of why illegals cross the border. "This situation creates a growing mass of landless — and jobless — rural workers."

For the average jobless Mexican there is nowhere to go except north.

Many businessmen greet the flow of desperate aliens with open arms. Nowhere in America is there such a plentiful supply of hard-working, cheap labor. Few illegal aliens work

for anything near the minimum wage. "In the big hotels in the Bay Area there are aliens working as cooks, receiving busboy wages," said Maria Bravo, a health worker in San Mateo County. "No American would work for the wages that some businesses pay illegal aliens."

Legislation to ban the employment of illegals is stalled in Congress.

A recent lawsuit filed in San Mateo County, provided a glimpse into the exploitation of alien labor.

The suit, filed by 22 undocumented Mexican farmworkers, is unprecedented in California.

The plaintiffs received temporary immunity from deportation by the U.S. government so that the case could be brought to court.

The suit charged that the employer forced the workers to live in tents and dirt-floor shacks constructed of cardboard and rotten wood. None of the shacks had heat, electricity, or plumbing.

In addition, the company allegedly deducted \$45 a month each from the farmworkers' salaries for rent and another \$10 a month for "protection" from immigration authorities. The average wage paid to each worker was \$1.68 an hour. The federal minimum wage for agricultural labor is \$2.50 an hour.

All this, claim the farmworkers, so that the company could gain an economic advantage over its competitors.

The suit, originally filed Nov. 10 of last year, is pending.

The statistics on illegal aliens are a maze of contradictions.

An illegal alien's quest for a job often ends with farmwork, but not

always. A Border Patrol survey found that 40 percent of the jobs held by illegals are in the manufacturing, construction, and service fields.

"Most of the illegal aliens I have interviewed worked as dishwashers, car washers, busboys, and unskilled factory workers," said Carlos Morton, a writer for *Mexico* magazine.

"Most of the jobs were low paying positions that most Americans disdain. None of these men had been on any kind of welfare; not only would they risk apprehension by applying, but the dole compromised their work ethic," Morton said.

The Internal Revenue Service claimed that illegal aliens cost taxpayers at least \$13 billion a year in welfare, Medicaid, and other government benefits.

A Los Angeles survey of a year ago said that property taxpayers were subsidizing a \$50.7 million bill for county medical and social services to illegal aliens.

In Texas, the estimated cost of educating the children of illegal aliens in public schools has reached \$50 million a year. In 1975 the Texas Legislature passed a law that barred state aid from schools that admit students without proof of legal residency.

However, to confuse matters further, a recent survey conducted by Wayne A. Cornelius, a political scientist at the Massachusetts Institute of Technology, found that "migrants paid into the U.S. Treasury far more than they collected in the form of benefits from tax-using programs."

Despite all the conflicting evidence one fact stands as irrefutably true: illegal aliens will continue their migration to the United States.

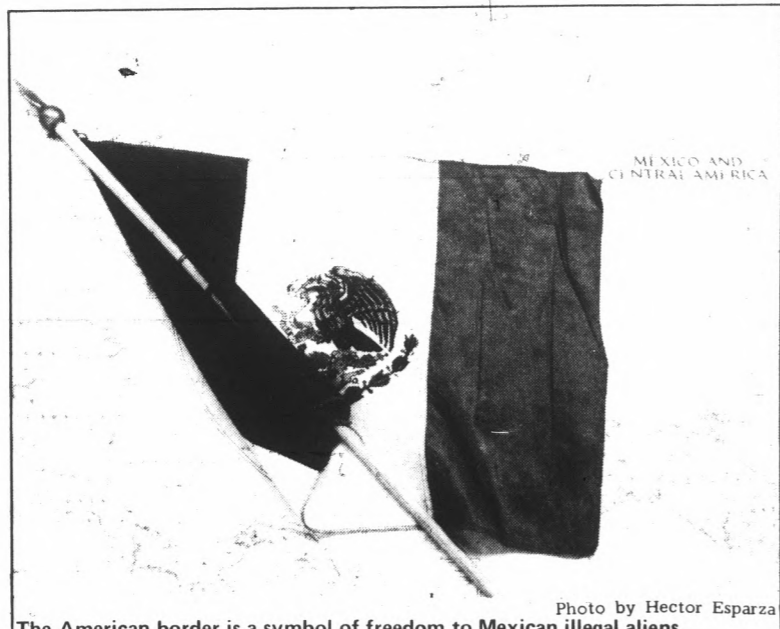


Photo by Hector Esparza

The American border is a symbol of freedom to Mexican illegal aliens.

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Kay Boyle: victim of a witch hunt

by Ken Garcia

An SF State teacher, blacklisted during the McCarthy era, revealed in an interview last week that she knows who informed on her and her husband.

Kay Boyle, creative writing lecturer here, said she and her husband, the late Joseph von Frankenstein, were unjustly accused of being communists and that their troubles continued after they were cleared of all charges in a 1952 Diplomatic Consular Service hearing in Germany.

"I'm doing it to make people know what can happen to even the innocuous persons," said Boyle. "I just hope that it's not going to happen again."

Frankenstein was an Austrian baron who joined the U.S. Army and became a member of the Office of Strategic Services (OSS). He infiltrated Italy and transferred information he gathered to the OSS in Switzerland before he was caught by the Gestapo.

"He was tortured for four days, but he never revealed that he was an American soldier," said Boyle. "But despite this devotion he was charged with being a communist."

Boyle said her husband was cleared of the charges, but his security clearance was lifted and he lost his OSS job. After coming to the United States he had trouble finding a job and she was unable to sell her works, although she had seven years of experience as a *New Yorker* correspondent and was an accomplished author.

With the help of her attorney, Jerry Garchik, Boyle has gained access to

more than 1,000 pages of documents accumulated by the State Department, the Passport Bureau, and the CIA Under the Freedom of Information Act.

Many of the FBI records on Von Frankenstein have been withheld and according to Garchik, the FBI and Army intelligence haven't been responding to their requests for documents.

But Boyle claimed most agencies have been very courteous and cooperative.

"All the letters from the high-ups clear us of any wrong doing," said Boyle. "It was the little bureaucrats who were vindictive."

According to Garchik, Louis Budenz, a college professor and author of anti-communist books, was the main informer. Both Boyle and Garchik claimed Budenz supplied false information.

Budenz was a former communist who worked as the editor of *The Daily Worker*, the leading communist paper in the U.S. He left the party to join the Catholic church in 1945. From 1946 through 1951, Budenz was a principal witness against Communists in several prosecutions and investigating committees and repeatedly supplied the FBI with information. In August 1950 he prepared for the House Committee a list containing the names of 380 purported communists in the United States.

His books included "The techniques of Communism," "The Cry is Peace" and "This is my Story."

Budenz taught at Notre Dame



Kay Boyle, creative writing teacher, was blacklisted during the McCarthy era.

(1945-46) and at Fordham University (1946-56). He died in 1972.

"He says he saw Kay at a march outside Sing-Sing prison protesting the Rosenbergs' execution, yet she was in Europe at the time," said Garchik.

Boyle said Budenz swore under oath that he had attended Communist Party meetings at which she was present. She denied the charge.

"I have never laid eyes on the man," she said. "I've never been a

member of any political party and I've never attended political party meetings."

Garchik said that it's important to make the story known because it gives a historical perspective to what was going on in the federal government at the time.

"It gives an indication of what was going on in the State Department and the Truman and Eisenhower administrations," he said.

Woman who flies the military skies

by Miriam Kaminsky

The sky is big enough for women as well as men, the military has discovered.

In 1977 the U.S. Air Force Commissioned its first 16 female pilots.

First Lieutenant Victoria Crawford, 25, a 1974 graduate in political science from the University of San Francisco and a former participant in the SF State ROTC program, was one of them.

Crawford sat in front of the fireplace at the Fort Mason Officers Club. She wore a class-A uniform — navy blue jacket and skirt, and white blouse.

A hum of voices came from the bar where other formally-dressed officers sipped champagne.

"I love it," Crawford said. "I've got the best of both worlds. I'm one of the boys on the job, but a woman in a social situation. I do the work I enjoy, yet still get treated like a lady. Guys still get the door for me, and buy me drinks."

Crawford spoke without hesitation. Her gaze was steady and intent.

After graduation, Crawford began serving her four year military commitment as a missile maintenance officer at Grand Forks Air Force Base in North Dakota.

In October, 1975, President Gerald Ford signed a bill allowing women cadets in all three service academies. In September 1976, the first 20 women began the pilot training course at Williams Air Force Base in Arizona.

Crawford said there was some tension between the sexes during the training period, when pressure is high and nerves are raw.

It is difficult and sometimes embarrassing for a man to express emotion in front of a woman, Crawford said.

There is pressure on all trainees, but especially on the women, who are anxious to prove themselves, she said.

Crawford said she was a slow learner when she first started flying.

"I couldn't figure out why. Then I realized the instructor would take the wheel to show me something and not give it back for a long time."

Crawford said she was losing valuable flying time this way. She realized she was conditioned to let the man "take the wheel," and tried to correct this.

Crawford spoke enthusiastically of her head in the clouds.

her latest aerial accomplishment — passing the annual instrument check flight in which she must demonstrate her flying ability.

"I scored high. I walked into the officers club afterwards and received a huge cheer."

Crawford's smile is warm, yet guarded.

"The guys were proud of me," Crawford said she even heard the comment "best female pilot" among the praise.

The test proved something to Crawford and to her fellow pilots. Crawford is aware of the competition that exists in the Air Force and admits her squadron must have been teased for having a woman pilot.

"But now it's different," Crawford said proudly. "Now they can say 'Yeah we've got a girl, but she's a better pilot than you.'"

Crawford is poised and confident. Her hands move only to wipe a strand of short blonde hair from her face.

She doesn't call herself a feminist because the term has a militant image, she said.

"I'd rather be working and proving myself than getting on a soap box."

As a woman pilot she doesn't face all the problems male pilots face. Women currently are on non-combat status.

"I would avoid combat if possible, but if I had to defend myself and my family then I probably would (go into combat), she said.

Now stationed at Mather Air Force Base in Sacramento, Crawford flies a Boeing 737, a "flying classroom" for navigator trainees.

The current batch of women pilots is still called a "test case" by Air Force officials. Certain situations have yet to be encountered such as the case of the pregnant pilot.

"They should let me fly until my tummy gets so big, I can't pull the stick back anymore," Crawford said.

Crawford pointed out three options in case of pregnancy. A 90-day leave, a year's leave, or a discharge.

Crawford said this is an interesting question because her husband is talking of adding a baby to the family sometime in the future.

Crawford is waiting for her husband also an Air Force lieutenant to join her in California before making any plans for the future.

Meanwhile, the woman's keeping her head in the clouds.

Mike Bloomfield blows his stack

by Joseph Rodriguez

Michael Bloomfield, blues/rock guitarist, stormed out of the Union Depot prior to his appearance last Friday in reaction to what his manager termed a "rude" audience.

Shortly after his departure, Bloomfield and his manager were seen in a Student Union rest room. The manager yelled, "Michael Bloomfield isn't playing today. Michael Bloomfield is too drunk."

A former member of the Butterfield Blues Band and of the Electric Flag, Bloomfield is internationally known as a blues/rock guitarist.

Norman Dayron, Bloomfield's manager, claimed his client became upset after repeatedly urging some of the 150 persons present to sit down and watch a blues film that was to precede his performance.

"He saw a setting that was bizarre,"

Dayron said. "People walking around, walking in front of the projector. They were rude and Michael had a fit."

Bloomfield's exit came ten minutes into a blues film set in a Chicago ghetto.

Dayron quoted Bloomfield as saying, "If people feel that way about the film, how will they feel about me."

Dayron, who produced the film, was also upset with the audience. He said, "Look at these people moving around like a bunch of animals, not showing any respect for the film."

"If he really was sensitive," said a beer drinker, "he sure didn't show it in understanding the setting he was in."

"His leaving was a cop-out. He just didn't want to deal with it."

Rod Gross, the coffee house program manager, said films have been shown in this type of setting before and that he considers it a good idea.

"The idea was sound, but the practice was way off," he said. "There were just too many people."

Gross was disappointed that the people who had come to see Bloomfield didn't get a chance to listen to him.

"I apologize to the people who did come," Gross said. "I'm shocked that I couldn't deliver the second part of the show."

Last Friday, Gross stated he wouldn't pay Bloomfield the fee that had been agreed upon. "I'm not going to pay the whole fee," he said. "It wasn't worth it."

"He could have performed. From experience, I know that when performers are bad, people won't listen. But when they're good, people will quiet down. I never had a chance to talk to him."

Dayron, on the other hand, felt that the contract was still valid because Bloomfield was willing to perform, but found the conditions unpleasant.

Since then, Gross and Bloomfield have come to an agreement and Bloomfield will not be paid. The fee for Dayron's film is still being negotiated.

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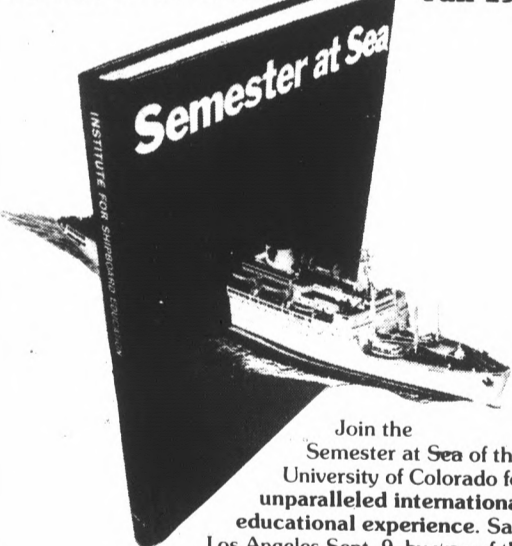
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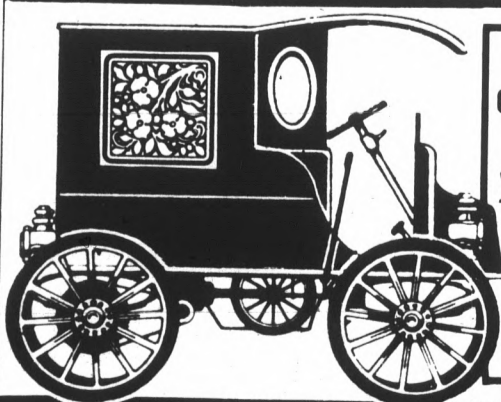
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Chief Schorle: 'not a cop on the beat'

Continued from Page 1

behavior that will detract from the educational environment of this institution.

"Certain activities are so commonplace that they cannot be prevented in total. There are going to be thefts from vehicles and various misdemeanor crimes going on around campus, and we do not want the repressive atmosphere that it would take to prevent those types of activities."

Schorle wants police to be seen rather than disguised. It's a psychological tactic to make the community feel safer when they know police are on the job, and Schorle said it works.

"I hope so. But that goes back to interaction. I've always been a big supporter of interaction. I would encourage foot patrols — parking the vehicle in a reasonably accessible spot and getting out and walking around and checking buildings.

"There are various types of deployment techniques utilized in law enforcement. You have to work different crimes in different ways. You have to analyze the nature of the crime and its impact on the community.

"Philosophically, I'm not overly

supportive of undercover operatives, particularly in this setting. I think it's bad for academic freedom.

"By the same token, you cannot have the proper educational environment if everyone is petrified for their personal safety. If you have to use undercover officers to alleviate that situation, then you have to use them, but its something that's done only after careful analysis."

At the same time, Schorle wants students to bear part of the responsibility for public safety on campus.

"Absolutely. I have found that student patrols serve a very meaningful and valuable purpose in the law enforcement unit.

"If the type of crime we're having is something that an extra set of eyes and ears can prevent, then we want to use student patrols."

He held his palms upward as if to offer a word to the wise.

"That's something that everybody on this campus should be doing."

Dorm food health worries

Continued from Page 1

A male PFM employee who asked not to be named said, "The meat is fine, but the cooks don't know how to cook them right." The employee said that the cooks "take frozen patties and without thawing them, cook them on the grill."

Andy McGuire worked for PFM as an assistant cook last semester. "Last semester turkeys were cooked and used for show," McGuire said. "Students were actually served 'pressed turkey.' The 'show' turkeys were put in the walk-in refrigerators. They sat there for four to six weeks and were finally used for casserole."

Former employee Allen said, "The people who work there don't care how the food is prepared. . . they were more concerned with the way I looked than with how I did my job."

Students demonstrate their dislike for PFM in many ways. Alan Harris, who lives in Merced Hall, organized 50 people to stage a sit-in at the dining center Friday night.

The students said they were dissatisfied with PFM's food and prices. Harris said that he "still has a glimmering hope that a sit-in like this would cut through the bureaucracy."

The group had originally planned to stay in the dining center until the following Monday. They decided to leave early Saturday morning when told that the Western Regional Manager of PFM would meet with them Tuesday to listen to their complaints.

Other students show their dislike for PFM's food by stealing dishes, silverware, and trays.

Shelly Hicks a resident of Merced said, "PFM's prices are too high. Some students feel nothing is wrong in ripping them off to get back at them for charging so much." Hicks said some dorm residents have complete sets of dishes for eight, courtesy of PFM.

"It's like a thief taking from a thief," Hicks said.

"Some students compete with each other to see who can get the first complete set of dishes," Hicks said. Assistant Manager Weeks said it cost \$7,000 to replace missing dishes last semester.

PFM also loses money because large amounts of food are given away to employees by the cooks.

McGuire has not worked for PFM since last semester, but still gets free food.

"I've gotten about 30 dinners since I quit," McGuire said. "Almost all the employees at PFM get free food of some kind. They (PFM management) tried to stop it by making us use meal tickets, but it just helped."

Employee meal tickets specify the amount of "units" each employee is given for working shifts of four hours each, according to McGuire. The meal tickets are printed on slips of paper specifying the total amount of units accumulated and the employee's name. The cashier subtracts the amount of units the food is worth from the units on the meal ticket and initials the figure.

PFM employees receive twelve units for each four-hour shift worked. A single unit is worth about 15 cents. When units get low, the employees can write a number in front of the remaining units.

One employee said that "during a busy period of the day, cashiers don't take time to check the altered meal tickets and just subtract from the number."

Weeks, who issues the meal tickets, said she was unaware of the meal ticket alterations.

"I don't know that there's supposed to be any kind of excuse for stealing," Weeks said.

Relatively few complaints have been directed toward PFM Manager Lisberger. Howard said, "Bob is always willing to try different ideas, and he is always trying to make things better at PFM."

"He's just stuck between a rock and a hard place," said a male student presently employed by PFM.

Dorm residents have been trying to resolve the problems with PFM by meeting with management, staging sit-ins, and by trying to make SF State's administration aware of the conditions.

Their continuing frustrations are still apparent. On the walls and elevators in the dorms, things such as this are written: "Sloppy Joe works at PFM."

Legally, according to Jin, PFM has 30 days from the time of the first inspection to correct the problems. If it doesn't, it will be called before the chief health inspector for this area, who will give a final deadline.

If there is still no compliance, the company's license could be suspended.

Licenses can only be reinstated after a public hearing at the Health Department.

Some research for this story was made possible by a grant from Readers Digest Foundation.

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2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown, again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:
A. Most original design
B. Duration of flight (maximum time aloft)
C. Most attractive (overall appearance of design) and color of paper airplane

Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.

9. In the event of ties, duplicate prizes will be awarded. DECISION OF THE JUDGES IS FINAL.
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc. and their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.

OPINIONS

Poor food management

The Professional Foodservice Management group won a bid and took over operations at the SF State Residence Halls Dining Center in mid 1975. The first meal was uniformly praised when a side of beef was laid out on the counter and diners watched as their meal was cut right from the cow.

Since then, the only beefs that PFM has cut through are those that students have. For three years complaints have centered on the fact that the bland institution food didn't have much to it. Now the complaints are that the food has too much to it — bugs, rodent hairs, rodent droppings and, according to one source, whole rodents.

Throughout all of this, the PFM fleet of managers — there have been at least nine since 1975 — have dealt with every problem in the same way. Managers tell students that PFM is here to serve and that they would like to have constant "input" about the way things are run.

The only problem is that, after three years, students are still "inputting" and the PFM output has been damn poor.

PFM purports to be a professional organization, an organization which limits itself to the business of college food services. If that's the case, it is odd that PFM can't run a college food service without incessantly turning to their clientele for advice.

Students cannot be expected to spend all their time guiding PFM in the right direction. If they are then they should be paid a consulting fee. The university selects a food service because it is supposed to be able to provide a service, make money, and avoid problems. Competence is presumed.

Suggestions in moderation are to be expected. It is commendable that PFM managers are willing to listen at all, but when students become consumed by dining center problems and spend three years slogging through solutions, then something beside the food is rotten.

Why is PFM in the college food business? Why would anyone want to work for PFM? A recent article in the San Francisco Chronicle may have the answer.

The three men who founded SAGA, another, longer-established food business that services colleges dormitories, recently turned over the reins of control and retired quite wealthy. The three men were all under 60.

Welcome Zenger's: Part II

Zenger's is back. This is the second time this year that we have had occasion to note this event.

It is not supposed to be good for a newspaper to have a monopoly. At SF State, where *Phoenix* was the only show in town for too long, the resurfacing of *Zenger's* should make us work harder for stories, keep us on our toes, and generally, it is hoped, improve the overall quality of the product we put on the racks every Thursday.

For the reader, *Zenger's* should provide that second opinion that has been missing from this campus for too long and run stories on subjects that we might miss.

So, although we wince when the competition prints valid criticisms of *Phoenix* and get upset with the cheap shots, we welcome the second coming of *Zenger's*, wish the staff only a little less luck than we have, and hope that this time the paper is here to stay.

74: a year of promise

"Just give me this year. I want to be more visible to the students on campus. There just isn't enough time."

— President Paul F. Romberg
March 7, 1974

This statement was made by the president at a time when he had just come from the CSUC, Bakersfield campus and was setting up shop in the Administration Building. Romberg was asking everyone to save his evaluations until he had time to get established and introduce his programs. It was a reasonable request; a year didn't seem like such a long wait for a promised open door policy and increased visibility.

Four years and two days later, we're still waiting. That is two more days than we give the President of the United States to set the nation straight.

Today Romberg could hardly be more invisible if he were a virus. He has mentioned having an open door policy, but if he really does have an open door, no one seems to know where it is.

Dr. Romberg's predecessor found time to meet with students, and even though it was often in the form of confrontations (tearing out public address systems on demonstrator's trucks, etc.), he got publicity and eventually became a United States senator. That should serve as ample incentive for any university president.

PHOENIX SPRING 1978

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The opinions of the Phoenix editorial board are expressed in unsigned editorials. The content of Phoenix does not necessarily reflect the policies or opinions of the Department of Journalism or of the university administration.

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COMBS '78



Veal? No — that's too tender
Hmmm...

Cod! No, that's
supposed to be fishy.



Guess we'll have to use them
as hamburger extender.

Failing with flying colors

by Carol Craig

The 1970s have been devoted to the development of self-awareness through programs emphasizing "knowing oneself" and "getting your head together."

Analysis of this search for perfection through self-evaluation, on behalf of consciousness-raising individuals, has uncovered a different kind of program with a high turnout of "turned on" graduates. The program, "You're Okay, I'm a Failure" was developed by Miss Gertrude Mamie Weimer.

Before "coming to her senses" she was in constant turmoil trying out the various self-awareness programs in the area. Werner Erhardt's EST seminars made her see life as it really is, yet she was depressed when she discovered she wasn't a part of it.

You're Okay I'm a Failure emphasizes such things as the feeling of joy obtained while unsuccessfully operating venetian blinds.

"Such an exercise is one of the many trials of life. Coming to terms with individual failures, my students learn that being inept has its advantages," Weimer said, smiling.

Scientology, the science of communication, left Weimer with the shocking realization that she could never fully possess the ability to sit in front of another person with her eyes closed, her mouth shut and her body still for 40 minutes without falling asleep.

Merle Smitty, a graduate of

Weimer's program, feels relieved at having an excuse for never making \$20,000 a year and owning a ski cabin in the Sierra-Nevada.

"Relatives and friends have stopped asking me what I'm going to do with my life. I'm just perfecting all my loathsome traits," said Smitty.

"I understand now why I can't match my clothes; why I can't walk past a porno movie without going in; the reason behind my continual abuse of small animals that resemble my mother and why I offer my dates Ritz crackers instead of caviar. I am a complete failure!"

A bonus of the program is to help further develop all inadequacies, and find new ones.

A round of applause, the decibel of a golf tournament clap, is awarded a student who succeeds in spilling hot coffee on another student.

In conclusion of the analysis of yet another program dealing with self-acceptance, when self-awareness wears out as a fad, we are still left with a skeletal frame, flesh, blood, and excitable heart and a mind that never ceases to explore our human inadequacies.

Any institution (i.e. school, religion, marriage, money-making awareness center, psychology) will tax our self-acceptance.

To try to be everything everyone else wants you to be will produce hypertension, and ultimately insanity.

But to tell a joke and forget the punch line — ah, that is the sweet fragrance of failure.



by Eric Newton

* AS President Wayne Lukaris met with dorm students last week in a dark corner of Verducci Hall to tell them: "I didn't run on popularity. I ran on money."

He's right. Five people showed up to hear Lukaris, Chief Justice Barry Bloom and Treasurer Pat Clements. As if five out of 23,000 isn't bad enough, none of them clapped.

* SF State President Paul F. Romberg has rusty hinges on his open door policy. A campus cop who was on vacation drove down from Lake Tahoe for a meeting with the president.

After waiting 20 minutes, the cop was told, "He won't be able to see you."

The cop has filed a grievance. * The invisible president, on the other hand, is trying to improve his image. Stay tuned for more.

I think he's never been the same since 1973, when maverick *Phoenix* reporter Judith Neilson called him a cross between Joan of Arc and Barry Goldwater.

* The high point of the Saturday night Dining Center sit-in was a dormie original: "CARE doesn't care."

An accurate statement. In a phone conversation three days after the sit-in, Lukaris, the CARE chief, said he hadn't heard about the protest over the quality of food.

That's not all his fault. The three day protest was called off two and one-half days early. They just don't have the 60s sit-in power anymore.

* Bill Zachry is the man behind the scenes around the AS offices. He's also the man under the jackets.

The AS president's "adviser and bosom buddy" seems to nap daily on the AS couches.

Perhaps Zachry can advise the president on this one.

Some organizational whiz set up the AS meetings so that they often overlap. Legislature members must walk out on board of directors meetings to be prompt at leg. meetings.

* Number seven in the series: What does the AS chief justice do? A quick check of the files shows no student court hearings since the May, 1977,

budget battle. Time is wearing on, and Bloom is abrasive about the lack of 3 associates.

* *Zenger's* is using up city editors faster than Konilyn Feig, vice-president of administrative affairs, zips through secretaries.

The third choice, Terry Vau Dell, is "expected to do very well" says acting managing editor Betsy Lewis.

Working for *Zenger's* now is probably a little like shaving in the dark — with the budget situation still bad and Lukaris' "evaluation" threat.

* The ultimate encounter may shape up tomorrow when the Border Patrol recruiters hit the campus. La Raza demonstrators have been silent since last semester, when they attacked a *Phoenix* illegal alien article.

Job descriptions, dotting bulletin boards around campus like chicken pox, say "The Border Patrol has been marked by intense loyalty and fine esprit de corps."

Further info, pro and con: Friday at 10:30 a.m. in Old Ad. 226.

* One of the new AS budget items this semester is for a teacher evaluation booklet called Maximizing Your Educational Possibilities (MAX).

Past experiences with MAX have been tinted with apathy. Of 50,000 questionnaires sent out in 1970, 4,000 were returned.

More history: Fifty-three years ago yesterday, the first cornerstone of SF State Teachers College was plopped down on Buchanan Street.

Students sang patriotic songs and watched the Boy Scouts raise and lower flags. SF State President Frederick Burk spoke.

Everyone sang the national anthem. All the students were women.

The Teachers College evolved into a modern, urban campus. The patriotic songs evolved into Spartacus Youth League members passing out *Workers Vanguard*. The student politico is born.

Last gasp: A birthday. Today marks the 21st birthday of AS legislator Kevin Meagher's close friend. As a personal favor, Meagher asked me to print the guy's name, but I just can't do it.

LETTERS

ISU leader speaks

Do not edit. Any editing will hurt my feelings.

I've been wondering for a long time, and I wish somebody would tell me — how in cheeze's name are we going to "overturn the Bakke decision?"

As I recall from the teachings of P.N. Higglop, my 7th grade civics professor, the U.S. judicial system was designed to be answerable to justice, not to the American people. Have I been deceived? He told me that Supreme Court justices are appointed, not elected, and that they serve life-time terms.

This leads me to believe that if all of us did four-count repetition jumping jacks in San Francisco until the concrete under our feet gave way, it would not, or at least should not affect the impending decision.

Daniel C. Goodwin, president
Ignorant Students Union (I.S.U.)

Bedtime for Gonzo

The Duke babbles on, yes, but the Duke doesn't care. Was the story about Dr. Hunter S. Thompson's lecture in Davis an attempt to mock the self-titled "Doctor of Gonzo Journalism," or just a poorly written story? I think the latter.

A note from the editor stated that several paragraphs had to be deleted from the story due to possible libel charges.

This is a mirror of the writing of Dr. Thompson and, at the same time, a pathetic attempt at criticizing the journalist by using the same style of writing that he does. When you can't beat them...

While Dr. Thompson was collecting his \$2,200 speaking fee, the only thing *Phoenix* reporters Carole Chudwick and Jeff Kaye were collecting were their notes. Losers find it easier to criticize noteworthy people than to be creative.

Robert Miller

Zionist gypsy wrong

An Answer to Mr. Rothman & Zionism.

The Zionists have always, through their remarkable resources & hypocrisy, been able to falsify historic facts. The victims are shown as the murderous aggressors, the freedom fighters as murderers and the true oppressors as liberators. Mr. Rothman's performance at SF State on Feb. 28 was nothing more than that.

With an apparently straight and sincere face he declared that Israel was a free and democratic state. Let's take a closer look at this statement. Under the Israeli Defense Emergency Regulations the Israeli police can deprive Palestinians, whether Israeli citizens or not, of the right to a trial, freedom of movement, right to property and even residence. This law is being used daily to suppress dissidents and colonize more Arab land.

Another "democratic" aspect of Israel is the use of preventive detention. Preventive detention allows the army to arrest a Palestinian for over a year without a trial.

In Israel it is illegal for Arabs to form a party and until very recently it was even illegal for them to join the Labor Party or the Histadrut (trade unions).

In Israel the mere act of carrying the Palestinian flag is punished by prison sentences of up to two years. Marriage between Arabs & Jews is strictly forbidden. All these examples do not point to a free & democratic society but rather to a brutal and racist dictatorship, as the 5,600 political prisoners rotting in Israeli jails demonstrate.

Mr. Rothman stated that the PLO is not a reputable group but a terrorist organization. But who are the real terrorists?

After all, it was Mr. Menachem Begin's Irgun paramilitary squad that murdered every single child, man & woman in Deir Yassin in 1948 and later claimed that it was a great victory.

It was the Israeli army that opened fire on school children last spring killing twelve and wounding many more.

It is the Israeli army that daily bombs schools, hospitals and slums in Lebanon. Perhaps Mr. Rothman considers killing of children with napalm as a legitimate operation.

Mr. Rothman finishes off by saying that "as long as rhetoric is used that says Jews have no rights, that Israel as a nation shouldn't exist, there will be war."

But in reality it is the Palestinians that are denied their rights. Israel was built by forced expulsion of Palestinians from their land and by the colonization of this land with European settlements. Now over two million natives of Palestine cannot return there.

Whereas the PLO has since the early 60s proposed the creation of a democratic Palestine where Arabs and Jews could live with equal rights, it is in fact the Zionists that reject this and continue to deny the rights of the Palestinian people.

It is clear that as long as Zionism exists in the Middle East with its colonial settler policies there can be no peace. What kind of peace can there be if the historic injustice committed against the Palestinians is not resolved and they are not allowed to return to their homeland?

George Mehrabian
Organization of Arab Students

Phoenix wrong

Bill Miller's article on "Gypsy Views Israel" (March 2) is not only misleading but an insult to every newspaper creed on objective and impartial news. I happened to be at the mentioned lecture and, as a neutral spectator, I couldn't help but conclude that this Zionist speaker reflected the qualities that the Arabs accused Israel of being. Realizing this was a one-sided speech, it was inevitable that a few Arabs in the audience would react to his comments. Mr. Miller quoted only one question from the Arabs, which was obviously done to reflect the most hostile of attitudes. In fact, this question was the outcome of several questions by the Arabs and other students alike.

The "Gypsy," being true to his nature, wandered and evaded these questions to the best of his crystal ball ability. Yet, in one instance he claimed, "Even if Israel is racist, what right do you have to destroy it?" What right does anyone have to say that South Africa should not exist, or even the United States for that matter?

The Arab students had their own conference after this with which several Zionist supporters sat in, ridiculed and made a mockery of the entire conference.

To the perplexed reader: It's about time you politically educate yourself by taking a class in political science or international relations. Then and only then will you see the difference between biased and impartial news-writing.

Anne Marie Garcia
Economics Major

Smoke gets in your news

It is bad enough to endure million dollar advertising "campaigns" enticing people to smoke cigarettes on every billboard and in every magazine, but please spare us feature articles on a nurse with a "wholistic" approach to medicine and then show a picture of her smoking a cigarette! Or at least retitile the story "Making self-destruction glamorous."

Francis R. Smith, R.N.

Dark side of the Moonies

I read your article on Moon's soldiers with great interest. I was, however, dismayed by your ending sentence. Two years ago, when picketing the Washington Street house as a member of Eclipse, I and another Eclipse member were physically assaulted by two Moonies who then told police that we attacked them. In short, sirs, the streets, for the two of us, were no safer than if lined with "icy looks."

Greg Fox

UPC in better shape

by Jaime Lapus

The SF State chapter of the United Professors of California (UPC), troubled in the past by financial problems and internal dissent, seems to have conquered its difficulties.

Phoenix reported in 1976 that the union's financial problems stemmed from the alleged unauthorized accumulation of overtime by its former business agent.

Robert Cherny, elected UPC chapter president in spring, 1976, made good his campaign promise to abolish the position of business agent.

The suspension of the agent in November, 1976, touched off the resignations of at least 14 of the 26 UPC executive committee members.

The agent agreed to a monetary and benefit settlement in exchange for renouncing any claim to his contract.

The dispute left UPC with a decimated executive committee and a loss in membership. But the organization today appears to have recovered from its setbacks.

Its finances are reportedly in the black, and membership - roughly 325 - is just a little below the 1976 total of 356.

"We have achieved financial stability in operating procedures," said Cherny. "We have initiated a number of measures which are important to responsibility in accounting."

Cherny declined to place UPC's surplus funds in figures. He also declined to say which budget measures put the organization's finances in the black.

However one UPC source said that Cherny was responsible for the budget-controlling measures recently implemented.

"To my knowledge, we've been in the black for about a year and this is the first time we've been in the black in recent memory," the source said. "Not only are we in the black but there's almost no factionalism."

A former executive committee member who asked to remain anonymous disagreed.

"That's fine that they're in the black, but so what? I mean, you can have a lot of money in the bank and be nowhere," the member said.

"Every union should aim to get collective bargaining for its members," he said that the current leadership does not really actively push for bargaining rights, and that he favors direct action by picketing and demonstrations to obtain these rights.

"They think they can get collective bargaining by asking the legislators to give it to them. Anybody who worries about re-election does not think of giving people the right to do this sort of thing."

He conceded, however, that factionalism has dissipated at the local level.

According to Cherny, Assembly Bill 1091, the collective bargaining bill for the California State University and Colleges and University of California faculties, has been reintroduced in the Senate Education Committee where it was voted down last year. Cherny remains optimistic.

"(Assemblyman Howard Berman, the bill's author) won't do that (re-introduce the bill) unless he knows that there are going to be changes in position by some committee members," Cherny said.

The bill, if it passes the Senate Education Committee, will have to clear the Finance Committee before going to the full state Senate.

If the bill clears both senate committees, it will go to a conference committee to reconcile the Senate and Assembly versions. The bill must be passed by both in its final form.

Once collective bargaining is secured, the two faculty unions on campus, UPC and the Congress of Faculty Associations, will compete to become the sole faculty bargaining agent.

Both SF State President Paul F. Romberg and the CSUC Board of Trustees are known to oppose collective bargaining.

Physics Department is understaffed, say majors

Continued from Page 1

position could cripple him financially.

Before the meeting with Kelley, physics student Paul Hope suggested the department ensure Bland's hiring as a full-time instructor by tailoring the job description to match Bland's qualifications.

"We'll just tell Kelley we need someone on the staff who has done gravity research in England," he said.

"Our contention, for whatever it's worth, is that we can write the qualification for the job in such a way that it would favor him," Hope told Kelley during the meeting.

"It's against the law to do that,"

Paul," Kelley said. "That's a fact of life. I didn't write that law; it's called single source hiring."

"The reason why the country is the way it is, in terms of minority job opportunities, is because that has been commonly practiced for years."

"I'm not free to say that hiring Bland would be a good idea. If I did everything I thought was terrific, I wouldn't last long."

"I don't care if Roger is a black, lesbian woman," Kelley said. "If we say we're going to write this job description so tightly that only Roger Bland can fill the position, we're still in direct violation of equal oppor-

tunity hiring."

The physics students said they were frustrated by their round of bureaucratic sparring with Kelley.

When Jeffrey Sutro asked Kelley who the students could talk to about increasing the physics department faculty allotment, Kelley answered:

"Study hard, get a good job, show the world that SF State physics majors are worthwhile people so that others will be attracted to the program."

Informed of Kelley's reply, a physics staff member said, "How the hell are you going to get a good job if you don't have the faculty to teach you?"

Announcements

The SFSU Libertarian Alliance presents Susan Easton speaking on "Women in the Free Enterprise System," March 15, 1-2 p.m. at the Barbary Coast.

The San Francisco State University Concert Band will present a free concert March 9 from noon to 1 p.m. at the east entrance of the Student Union. Sponsored by the Associated Students Performing Arts.

Andor Toth, master violinist-conductor, will hold a String Master Class on Thursday, March 9, from 3 to 6 p.m. in the Knuth Concert Hall. The class is offered for violinists, violists and chamber music ensembles. For information and details about the class, contact the Department of Music, 469-1431.

Success in Small Business Seminars March 15, noon to 2 p.m. Student Union Conference Room A-E. Refreshments will be served. Sponsored by AIESEC.

TEFL student association presents Charles J. Fillmore, linguist from U.C. Berkeley speaking on "Frozen and Fixed Expressions in English." March 14, HLL 154, 3 to 5 p.m. Voluntary donations of 50 cents requested.

Women in Science pot luck dinner and meeting, March 11th, 7 p.m. for old and new members. For details call Pat C., 469-1571.

Meeting and Rally initiated by the Spatacus Youth League to discuss government intervention in the miners strike. Thursday, March 9, 12:15 p.m. in Old Sci 20.

William Epstein, a special consultant on disarmament to the Secretary-General of the United Nations, will speak here Monday, March 13, at 3 p.m., PS 329. Sponsored by the Physics and Astronomy Department.

The Committee to Abolish Prison Slavery (CAPS) is sponsoring an Information Night on March 15th at the People's Cultural Center, 721 Valencia, San Francisco at 8 p.m. Admission is free, for further information call 535-0931.

Free nutrition counseling for persons on special diets and those with weight problems. Counseling every Thursday afternoon at Health Center No. 5, 1351-24th Ave. Appointments necessary. Call 558-3246.

The San Francisco Volunteer Bureau is looking for people who want to share time and skills with their community. Contact Kirsten Roth or Pat Gundlach, 864-4200.

Women In Science organization meetings every Friday 2-4 p.m. 2nd floor Student Union in the old "Women's Center."

A festival of films about women writers to benefit Women's Building will take place at McKenna Theater, April 9, 10 a.m. to 6 p.m. Tickets are \$5 and must be purchased in advance. Available at the SF State box office. Sponsored by Women's Studies Program, Humanities Department, SF State and San Francisco Women's Centers.

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BASKETBALL PLAYER OF THE WEEK

Marty Kennedy

5'9" Forward
from San Francisco State

The graduating senior tallied 15 and 18 points, respectively, in her last two games as the Women's Basketball Team ended its season. The Gators finished with a 16-10 record overall, 10-3 in league play.

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Thursday, Friday - March 9-10:

"COUSIN, COUSINE" (R)
Marie-Christine Barrault, Victor Lanoux

"SMALL CHANGE" (PG)
Directed by Francois Truffaut

"Small": 6:30, 10:15/"Cousin": 8:30 ONLY

Saturday, Sunday - March 11,12:

"SPY WHO LOVED ME" (PG)
Roger Moore, Richard Kiel

"MURDER BY DEATH" (PG)
Peter Sellers, Peter Falk, David Niven, Maggie Smith,
James Coco, Elsa Lanchester, Alec Guinness, Truman Capote

"Spy": 1:00, 5:00, 9:00/"Murder": 3:15, 7:15, 11:10

**Tuesday, Wednesday, Thursday -
March 14,15, 16:**

TRIPLE BILL!!!

"DRIVE, HE SAID" (R)
Jack Nicholson, Karen Black, Bruce Dern

"THE LAST DETAIL" (R)
Jack Nicholson, Otis Young, Randy Quaid

"LAST PICTURE SHOW" (R)
Timothy Bottoms, Jeff Bridges, Cybil Shepherd
Ellen Burstyn, Cloris Leachman, Ben Johnson

"Detail": ONCE at 6:50/"Drive": ONCE at 8:40/"Picture": ONCE at 10:20
(Out at 12:19)

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Or Jim Cunningham, Management Recruitment Dept. #4616, Bank of America, P.O. Box 3609, Terminal Annex, Los Angeles, CA 90051.



Bank of America's J. Gutierrez (R), discusses progress of Agustin Garcia's new service station, financed with a small business loan from Bank of America.

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SPORTS

ROUNDUP

WOMEN'S GYMNASTICS SF State's Women's Gymnastic team ended its season with a fourth place finish at the Golden State Conference Championships in Sacramento last weekend. Winners for the Gators were Lisa Clearwater (sixth place in the floor exercise), Rosalie Lindsey (fifth in the vault), and Elizabeth Santos (fifth in the beam). (see pictures on next page)

MEN'S GYMNASTICS SF State placed fifth in its own 13th Annual SFSU Invitational Tournament last Sat. The Gators' chances were reduced when Chris Harris was injured in warmups. "With Harris we would have placed second easily," said Coach Jerry Wright. Gary Friedman picked up the slack by placing second in the horizontal bar, fourth in the parallel bars and fifth in vaulting. The team now is preparing for the FWC Conference Championships Sat. at UC Davis.

WRESTLING Steve Cook, SF State's 167-pound wrestler, was selected as an All-American. Cook was chosen on the basis of his performance at the NCAA Division II Championships at the University of Northern Iowa.

BASEBALL Rain postponed the three-game series between SF State and UC Berkeley last weekend. The Gators travel to Cal Poly - San Luis Obispo - for this Sunday's doubleheader at noon.

BASKETBALL Congratulations to Dennis Williams for being the only unanimous selection to the Far Western Conference first team. Williams is thinking of the Pros, either here or in Europe. He was also selected Northern California College Division Player of the Year.

Receiving honorable mention credits were Jim Amico, Jim Hynes, Orlando Williams and Dave Thoni. O wants to play where they pay \$\$\$.

Women basketball players Karen Gai, Marty Kennedy, Donna Stallone and Diane Vandruff closed out their Gator careers last Fri. against U of Nevada - Las Vegas. Thanks to all of them, an outstanding women's athletic program has been established.

The San Jose Sunbirds, a woman's professional softball league is holding open try-outs this weekend, March 11 and 12, at Pal Stadium in San Jose. For more information call (408) 287-0900.

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awaiting a throw is Carolyn Louie. Photos by Michael Musser



Colleen Durkin tries to straighten out her bunting technique.

Women's softball ready

by Maureen Ferris

SF State women's softball team may open the season with problems at the pitching and catching positions, but coach Coni Staff is still hopeful of having a .500 season.

Last season was the first time SFSU had a woman's softball team in many years. Staff attributes last season's 7th place finish to growing pains.

"It was definitely a building season for us," Staff said. "We started out playing against teams whose players were on summer softball leagues. We had maybe one who played on a summer league."

"Most of our players have played one season now, and nothing takes the place of experience."

The final roster for the 1978 softball team has not been chosen, according to Staff. Many prospective members of this year's team are finishing off the basketball season.

Staff's versatile

by Dirk Smith

Volleyball to basketball to softball to San Jose completes a busy cycle for Coni Staff.

She's SF State's women's volleyball coach, assistant basketball coach, softball coach and the leftfielder for the San Jose Sunbirds, a professional women's softball team.

Staff, 25, is preparing for her second season with the Sunbirds, which play a 96 game schedule in a six team league.

Born in Vandalia, Illinois, Staff has been involved with athletics since her undergraduate days at Illinois State. As a junior she was a member of the field hockey, basketball and softball squads.

After graduation in 1974, Staff did graduate work at the University of California, Berkeley. One year later she came to SF State.

Staff, now in her third year here, is uncertain about her future plans.

"I would imagine sometime in the next few years I would go back to school," Staff said. "Then maybe I'll come back here or to a scholarship school. Right now I play it year-by-year."

Sport-by-sport may be a better choice of words.

Because of the higher skill level and cardiovascular conditioning required to play basketball, Staff does not foresee difficult training problems.

"All you ask them to do is run around the bases, but building strength and taking care of throwing arms is important too," she said. "As long as you don't throw too long, too far and too strong in the first few weeks, there is no problem."

Because the pitching is young, shortstop, center field and left field positions will be critical. Judy Reichle will give strength to either center field or left field.

The 1978 softball team will compete in the newly formed Golden State Athletic Conference.

The first game of the season, against University of San Francisco, takes place here Wednesday, March 15 at 3 p.m.

Staff's assistant coach this season is Nancy Eyler. Student assistant is Julie Velson.



Coni Staff

ED LIT

Kennedy finishes but leaves her mark

Last week the collegiate sports career of one of SF State's athletes ended. You won't find her name on top of the all-time career scoring lists, nor will you find that she shattered long distance marks in swimming or track.

Marty Kennedy's face was all aglow as she sat in the stands after last Friday night's women's basketball game. She was pleased that she finished with a strong game.

Her thoughts before the game concentrated solely on performing well.

It seemed appropriate that Kennedy scored the first basket of the game.

When the game was over, there were no sentimental feelings or tears to be found.

All she wanted to do was party.

Would she be able to think about the last game the next morning? She didn't have the time, because of a volleyball game down in Monterey.

Volleyball and basketball courts are where she made her presence felt for three years at SF State.

Coni Staff, volleyball and basketball coach, said Kennedy was a nucleus of the women's athletic program. Staff said, "Kennedy didn't have as much skill in basketball as she did in volleyball when she arrived here. She worked hard, learning how to shoot the basketball better."

Staff said Kennedy is a class A volleyball player and taught her a few things.

Kennedy met her future coach when they both were at UC Berkeley. Kennedy as freshman player and Staff as graduate assistant.

Berkeley's physical education program was not geared toward teaching and was not to Kennedy's liking.

Through Staff, Kennedy met Gooch Foster and became interested in SF State's program.

Staff also crossed the Bay to join the faculty, and the basketball and volleyball teams were strengthened.

Kennedy's family has always supported her athletic endeavors. Her father came to every game but more importantly he allowed her to make the tough decisions.

Many times Kennedy would be playing on two teams at the same time.

Her school volleyball team and an outside team both needed her for weekend tournaments. Her outside team frequently flew to Los Angeles for matches.

The decision was always left to Marty.

She has always felt more obligation to her school teams.

The outside teams were composed of better quality players. She would not be missed from them.

She realized her school teams needed her more, so the decision was easy.

This year Kennedy felt more of a closeness between the different men's and women's teams at SF State.

Since a training room is shared, the athletes were able to know each other better. While they were being taped they would find out what was going on with the other teams.

The men and women subsequently were found at each other's games, cheering for their school teams.

Marty Kennedy is a team player. She has never cared to take all the glory. She worries that her teammates might resent her when stories are printed about how she starred in a previous game.

Earlier in the basketball season, she was approached and told about a story idea. She was visibly shaken, afraid of jealousy in members of her team.

She practically pleaded not to run any story about her. At least wait until near the end of the season, she said.

Her basketball season is through. She finished strong, scoring 15 and 18 points in her last two games.

She had two 20-point games near the end, too.

During all the crucial volleyball games, her teammates always looked to set her up for the big slam. They knew they would get it from her so they depended on her, their captain, over and over again.

Any player who participated with Marty Kennedy would never be jealous if Kennedy's name saturated the papers. She has earned the respect and admiration of everyone who has watched her play.

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Gator track team is Fixed

by Gino Pomilia

The SF State track team plans on giving every opposing squad a run for its money this season. "In past years we lost points because we just didn't have enough bodies to enter in the meets," said coach Dave Fix. "However, this year we have a larger number of kids and the opposing teams will have to beat our boys, instead of just being given the points."

Fix, in his third year of coaching here, is optimistic about this season. He doesn't feel that a championship is within reach, however.

The team has made great progress but to shoot for the championship is a goal that I don't feel we are ready to achieve," said Fix.

So far the Gators are 0-1 due to last Saturday's loss to Chico State University. The score was 98-73.

But some of this year's strong points begin with Norman Thurmon, who runs the high hurdles. Thurmon, a junior, has been timed at running a 14.6 in his event. This was last year's winning time at the conference meet.

Another stand-out is Jim Martinelli who specializes in the 3,000 meter steeple chase. He dominated the event against Chico.

Jerome Reynolds is the Gators' high hurdler. He was impressive in his event as he came in second in the

Examiner's indoor track meet two weeks ago at the Cow Palace.

Fix feels that the nucleus of the sprinting department will be lead by returnees Ed Ruppenstein and Patrick Harvey. They will be joined by Alvin Diles and Derrick Flax, both junior college transfers who placed in the junior college championship meet last year.

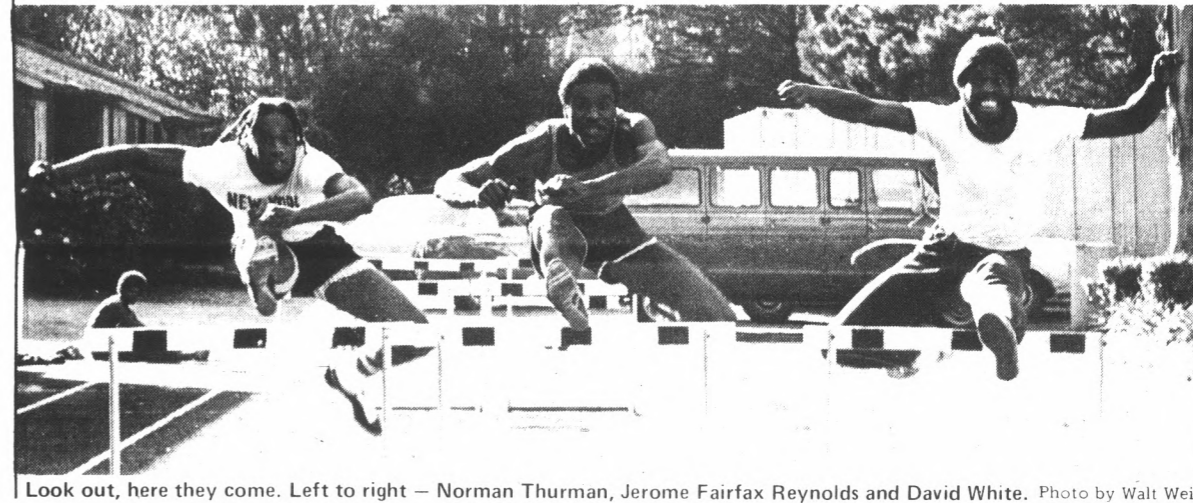
As for field events, Fix feels that this year's team will be more balanced and have more depth than teams of previous years. The field events have been the weakest area on the team, but Fix feels that they've made "tremendous strides."

Terry Elliot and Ricky Ratliffe both specialize in the triple jump. John Kostick throwing the shot put and Jeff Snyder throwing the hammer lead the field events.

Kevin Gilmore, who threw the javelin 191 feet to win the event against Chico, rounds out the field event specialists.

Although the Gators' chance for a championship seems slim, there are some potential players who have a chance at the nationals.

At the present time Fix feels that Martinelli, in the steeple chase, and Kostick, with the shot put, are the two with the best opportunity to qualify for the nationals. Fix also feels that both relay teams could possibly qualify as well.



Look out, here they come. Left to right — Norman Thurmon, Jerome Fairfax Reynolds and David White. Photo by Walt Weiss

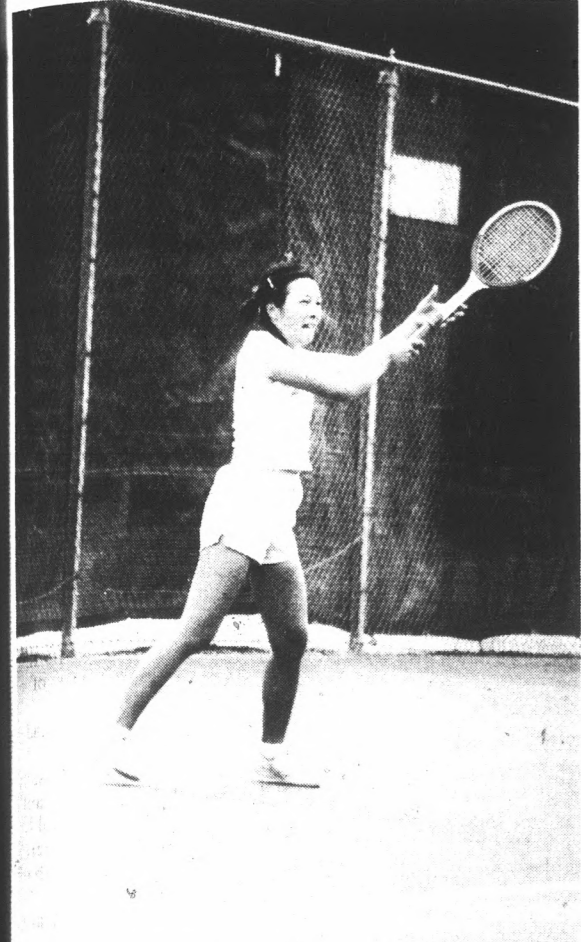


Photo by Joan Kadin

Helen Choy competes against UC Davis.

SF State teams waiting for wins, and rain to leave

by Joseph Rodriguez

If you can't find an open tennis court this spring and have some spare time, SF State has two varsity tennis teams you can watch. You might even pick up some pointers.

Rain, however, has hampered the teams' preparation for their initial matches.

The women's team made an inauspicious debut Tuesday by dropping a 9-0 match to UC Davis on the Gators' home courts.

In spite of the score, SF State Coach Maxine Green was not disappointed.

"Considering that we haven't had time to prepare, I thought we played well," she said.

Green said that, with the rain, the team has been able to practice only two times a week.

This year's team is made up of (in order of their ranking) Helen Choy, Nina Hambarzumian, Mary Mah, Sara Banks, Robin Field, Kelly Hannigan, Denise Carr, Jen McHenry and Sabrina Kahn.

The team is without the services of last year's number one player, Sonia Arango, whose eligibility is threatened by a unit-load problem.

Helen Choy, a returning player, says this year's team is not as strong because it has several new players. But she adds, "We have the potential to improve. We've improved from the start of the year and if we keep it up we'll get somewhere."

According to Coach Green, UC Davis is one of the strongest teams in the league.



Photos by Walt Weiss

Last Saturday was a busy day for SF State's women gymnasts. At the golden state conference championships in Sacramento, Rosalie Lindsey is pictured above competing in the floor exercise. Lisa Clearwater, top right, concentrates on her vault.

Coach Dave Irwin says his men's team has the potential to repeat last year's third place finish. He points out that Hayward State and UC Davis are too strong for the rest of the conference.

The team faces a severe test in its opening match tomorrow against UC Davis at Davis.

Irwin says this year's team has more depth than last year's, which will make it more "competitive as a team. We'll be competitive with any team we play."

The team began practicing in mid-January but Irwin thinks his team is just starting to play well.

"We are now making the shots that we should be making."

The team carries eight players. They are, according to the team's ladder: Mike Menicucci, Steve Beroldo, Robin Tan, Dave Fyfe, Ray Jeung, Elmer Reyes, Roger Page and Willy Lizarraga.

Beroldo, Tan and Jeung are the only returning players from last year's team.

Menicucci, the team's number one singles player, says he is here at SF State "just to play tennis." I needed something to keep me going from January through May and there's nothing better than collegiate competition."

Menicucci sees his chances of turning professional as "possible but not probable." He says that idea depends on how his game develops in the next couple of years.

Beroldo is in his third year on the varsity level. He is a senior geography major and hopes to go to graduate school. He says he has no ideas of turning pro because, "it's too late for pro. I seriously started playing when I was 15. The guys at Stanford started playing when they were three."

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ARTS

Poetry and frivolities

by Ken Garcia

He spoke of suburbs and chocolates and Ginsberg and it all seemed to fit. Louis Simpson, a Pulitzer Prize-winning poet, gave a reading to about 150 people in the Barbary Coast room of the Student Union yesterday.

No one seemed to mind that he was 25 minutes late. They were glad to be out of the rain.

The images he presented were clear — strikingly vivid, and he used his lyrical strength to evoke responses from the crowd.

... a man in long underwear, doing barbell exercises...

His selections were picked randomly with no general theme.

It seemed to fit the mood of the crowd. They didn't come to see a typical poetry reading, and Simpson didn't come to give one.

He joked with the audience.

"The media out here picked up that since my mother was born in Russia... she was a communist. My mother is the most capitalistic person I know," he said.

One of the selections Simpson read poked fun at poetry readings.

... This is the man who is going to introduce you. He says, "Could you tell me the names of the books you have written. And is there anything you would like me to know?"

Born in the West Indies, Simpson was educated at British schools in Jamaica and emigrated to the United States when he was 17.

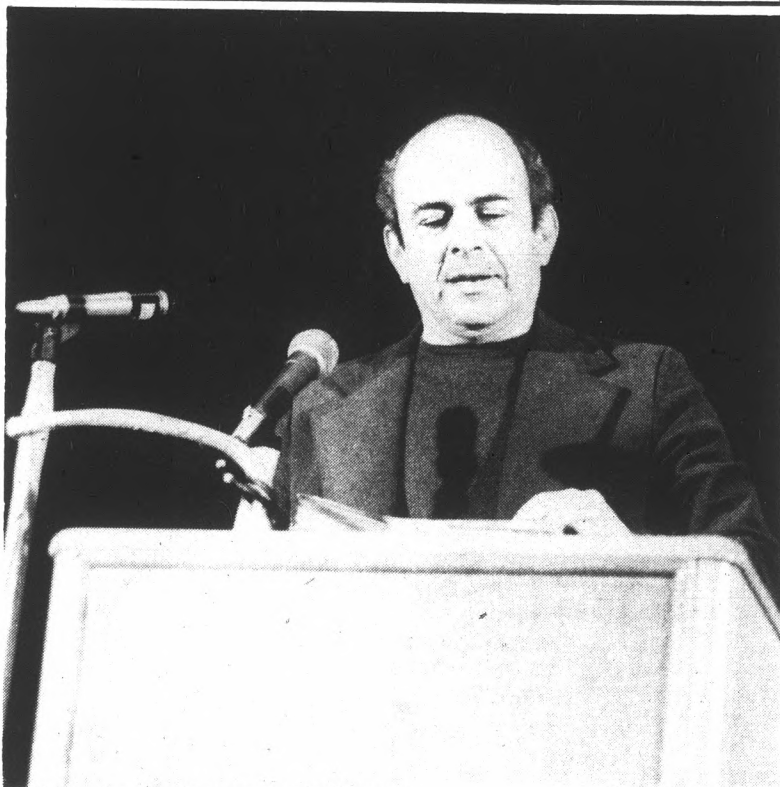
His studies at Columbia were interrupted by a stint in the army during World War II, and he saw action in France, Holland and Germany.

After the war he continued his studies at Columbia, receiving his Ph.D. in 1959. He has taught at Columbia and UC Berkeley, and since 1967 has been teaching at the State University of New York at Stonybrook.

Of his works, which include six volumes of poetry and other writings, one critic wrote, "No one has written on American letters with such intelligence, acuity, love, and amusement."

And no one has read so fast.

It seemed as if Simpson were trying to make up for his 25 minute tardiness. He read quickly, with very short pauses, and many of his impressions flew by before one could fully grasp them.



Pulitzer prize winning poet Louis Simpson

Photo by Joan Kadin

He seemed in some instances, with glances at his watch, to be working with deadlines rather than feelings.

But towards the end of the reading, Simpson warmed up and showed some of the warm, easygoing manner that is present in his poems.

A balloon drifting in a pool, swiveling when the wind changes... It tugs, trying to lift, but is held by the wet string. All through the afternoon it drifts from one side of the pool to the other.

He has just completed an 80-page criticism of Ginsberg and the disjointed style befits both of them. Structure was absent and the crowd was grateful.

And then there was the poem about chocolates, so rich and chewy and real that even the most avid sugar hater would squirm with a salivary grin.

"It's wonderful how frivolity appeals to everyone," he said.

And somehow it all seems to fit.

Reflective staging of women evolving

by Miriam Kaminsky

The play simply evaporates. *Vanities*, by Jack Heifner, is a pleasant lunchtime entertainment but a nebulous memory two hours later.

The play, presented by the Theatre Arts Department on Tuesday, focuses on three cheerleading, boy-chasing, empty-headed girls, growing up in the 60's in the South.

The girls are seen cheering the high school football team in 1963, cheering the college sorority in 1967, and floundering for a reason to cheer as three grown women in 1973.

As the characters develop, three distinct personality types emerge within the bond of the "togetherness" they share.

Joanne is a modern Southern belle who dreams only of a house, a husband, and children. She resists the threatening changes of those turbulent years and remains naive and simple.

Mary is the good girl gone loose, thinking sexual liberation is the key to the freedom she seeks.



"Vanities," a bittersweet look at growing up, is performed today at 12:30 in CA 107.

Photo by Hector Esparaza

Tassy Stafford as the untouched Joanne gave an excellent performance. Stafford's movements were fluid and her innocence convincing. She was one with her character.

Kathy is a natural organizer who uses her talent to arrange parties with over-the-rainbow motifs. Actually she's a wayward character who can't decide which stereotype to follow.

Unfortunately the characters were flat, one dimensional. The actors did not succeed in exploring their stereotypes effectively.

The dialogue was quickly paced and often humorous. It was easy to listen to, but nothing said left a lasting impact.

Pantomime was effectively used. The women sit at a vanity table putting on makeup at three different stages of life. This ritual is used to reflect the women's changing and maturing self image.

There was much movement in the play: imitations of Diana Ross and the Supremes, screaming cheerleaders and primping ladies. It added greatly to the production.

A successful play must be dynamic in motion and powerful in dialogue, but Heifner just wasn't sure what he was trying to say in *Vanities*.

The play satisfactorily created motion. But the impact of the motion was soon gone and the play could only stand on the wobbly legs of its content.

Last performance is today at 12:30 p.m. in CA 107.

INTERMISSION

Saturday night dead

by Robert Rubino

What's black and white, campy all over, and tries to scare the popcorn right out of your fist?

Monster movies, grade B variety, that's what.

King Kong, *Dracula*, *Frankenstein*, *The Fly*, *The Amazing Colossal Man*, *Creature from the Black Lagoon*, *Invasion of the Body Snatchers*... there are so many other, lesser monster movies. But they all possess, to some degree, a remarkable amount of resiliency and a cult-like following.

There are people who find a wonderfully cryptic thrill from being vicariously frightened, and apparently there are enough of these people to keep Hollywood's horror film assembly plant, American International, in business and Bob Wilkens off the unemployment lines.

(Wilkens is the boyish, droll, cigar smoking host of Channel 2's *Creature Features* — a different kind of Saturday night fever).

Even the most banal monster movies are routinely screened, year after year, on local television stations and revival theatres all over the country.

Then there's *Night of the Living Dead*, definitely not your run-of-the-ghoul monster movie.

"...the finest movie to come out of Pittsburgh," Wilkens deadpanned last Saturday.

Nobody can adequately prepare you for your first viewing of *Night of the Living Dead*. And Wilkens was little help.

The film begins predictably. A man and a woman — brother and sister — are visiting their father's grave in a rural Pennsylvania cemetery. Music like the sound of a thousand bees is heard in the background.

As they leave the gravesite, Johnny teases his sister when he spots a stranger in the distance.

"He's coming to get you, Barbara," Johnny mugs creepily. "He's coming to get you."

Well, Surprise, surprise. The stranger turns out to be a zombie, one of the un-dead, a poor guy, formerly deceased, whose brain has been re-activated because of radiation from a missile returning from Venus (the charm of all monster movies is the total foolishness of the plot); the only way to kill him is to destroy his brain. His only overwhelming craving is to devour the flesh of the living. He attacks Barbara.

Johnny is quite cavalier defending his sister's honor, but he pays dearly for the gesture. The zombie kills Johnny and lustfully takes after Barbara. She escapes into a nearby house, sharing the insecure refuge with six other people of various flaws and idiosyncracies.

Oh yeah, lest we forget, if a victim of a zombie is not cannibalized quickly, that person joins the un-dead and becomes a zombie, too. Welcome to the club, Johnny.

But it's not all nausea and terror. There's a dash of dry, dark humor in a scene where the endangered humans are watching a television report on the plague of zombies.

"The unburied dead are committing acts of murder and are devouring their victims," a David Brinkley-type blandly reports. "...citizens are instructed to forgo the dubious comforts provided by funeral homes. It's only a matter of minutes...take your dead and burn them in the streets...it's only dead flesh."

Now this may read like so much moronic rambling, but there are those who really take this sort of thing somewhat seriously. Take for instance, the theatre in New York which shows *Night of the Living Dead* every Friday at midnight — to virtually the same audience each week.

Monster movie aficionados consider *Night of the Living Dead* a classic, a truly frightening film despite the over-imaginative plot, the telegraphed music and some Acme School of Acting performances.

(Judith O'Dea as Barbara, however, emoted speechless, abject fear so convincingly that she ought to have won the Anthony Perkins Award, or something).

Night of the Living Dead is unusually effective because of several long and intense scenes offering a barrage of primordially chilling acts of cannibalism. A few dramatically believable confrontations among some of the human characters helped, too. And the zombies make no sounds whatsoever, except for unnerving, emphysematic breathing.

Night of the Living Dead was written and directed 10 years ago by George Romero. The script was based on Richard Matheson's novel, *I Am Legend*. The movie cost \$114,000 to make and has grossed \$10.5 million.

Romero has made three films since then; none have succeeded critically or financially. He turned to television commercials and sports documentaries. He is now working on *Dawn of the Dead*, a sequel to his original zombie film.

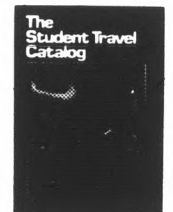
The finale of *Night of the Living Dead* is the quickest and least bloody sequence in the whole movie. Yet, the ending is truly a shock, a genuine bummer.

Wilkens, straight faced with an ominous whisper, signed off the show by reporting the original ending which Romero thought too much.

"...the little girl who killed and ate her mother and father," Wilkens said "was to have been shown alive and unnoticed after all the other zombies had been destroyed."

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CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING

Grad waxes iambic

by Carol Craig

Alert and poised, Janis Hashe sits sipping steamy herb tea, her pink mouth blowing cool breaths into her cup. She smiles and says, "Shakespeare has been my one reason for staying in the theatre."

"Shakespeare was such a genius. In school, students tend not to relate to him because of the language barrier. The actor has to portray Shakespearean characters. It can't just be read — it is living drama."

Hashe, 23, is a 1976 graduate from SF State's Theatre Arts Department. She received her BA in acting and directing.

Decked out in tap dance gear — green tights, green shorts, green tee shirt, and her brown curls tucked into a green, wide-brimmed, felt hat — Hashe resembles Peter Pan.

"The drama department at State has a high reputation in the theatre world, but it doesn't deserve it," Hashe said.

She says the acting instruction takes a back seat to the technical production. She was required to take 15 units of classes in stage scenery, props, lighting, sound, costumes and makeup.

"I could have done with a lot more acting hours and less time hammering on boards," Hashe said.

She works at a shoe store-boutique to support herself. The stage has yet to provide her with a stable income.

"I'm not doing it (acting) for the money, but for the exposure," Hashe said. "Until you've established a following, you won't make much money."

Hashe is in an acting company called The English California



Photo by Lynn Carey

Janis Hashe (right) chats with Pat Lester during rehearsal of *Cleopatra*. Shakespeare Company, which is currently rehearsing for its first performance of an original play, *Cleopatra*. It opens March 22 at the Palace of Fine Arts.

The company was co-founded a year ago by George Rumens, visiting English playwright and director of the play, and Pat Lester, who plays Cleopatra.

It is a drama of jealousy and murder, incorporating a mixture of Shakespearean characters meeting in a heaven-like waiting room.

The script is written in blank verse (not rhyming) and the lines in iambic pentameter (with rhythm). The rich Old English dialogue is mixed with contemporary language and slang.

Hashe proves her acting ability even in rehearsal. Her face, animated and attentive, changes moods naturally and masterfully from curiosity to embarrassment to fear.

"The characters are not treated the way Shakespeare treated them," says Hashe. "We expand on them."

Hashe's initial desire to act began in a literature class at Cabrillo Junior College in Santa Cruz. From her rendition of Shylock's speech in *The Merchant of Venice* her instructor felt she should act.

Her first performance was in Santa Cruz in *The Tempest* as Miranda. She performed in two other plays sponsored by the same company — *A Midsummer Night's Dream* and *The Taming of the Shrew*.

"I probably would have never known about that first audition," Hashe said, "but I was reading my horoscope in the newspaper, and the ad for it was right underneath."

Hashe hopes to attend the Yale School of Dramatics for her Master of Fine Arts — a performing degree. She will know in April if she is one of the 14 chosen out of 350 applicants.

Most actors don't go into acting for the sake of acting, Hashe said. "Maybe it's because their mother has always wanted them to act; or for ego's sake. But they aren't artists."

Big man of SF top forty

by Marc D'Angelo

"No, I don't talk dirty, I talk clean. You just listen dirty."

That's Tom Parker's standard reply to complaints about the countless double-entendres he slips between songs on his KFRC radio show.

"Big" Tom Parker, as the resonant voiced disc jockey calls himself on the air, came to the San Francisco radio station a year-and-a-half ago.

"Tom has a kind of palatable filth," says station co-worker Clare Peck. "His great understated delivery of puns and crazy one-liners make him stand out from all the rest."

"My kind of humor is done with a huge wink. You gotta catch the double meanings. But if you don't, it's all right because they go by fast," the morning disc jockey says.

"Really, the only problem I have now is that everybody is ready for me to say something dirty," Parker says, grinning. "I think I'm becoming a rumor in my own time."

Another example of the 6-5 jock's light blue humor was his comment after the song *Heaven on the Seventh Floor*. The song — about a couple stranded in an elevator — was followed by Parker's ear-opener, "And that's why they named the kid Otis."

He began last week's Valentine's Day show saying, "Yes sir, I'm ready for Valentine's Day. I've got my Valentine's heart on."

"It's like a one-way conversation he carries on," says Peck. "The listener is involved as a partner, filling in all the innuendos."

Once, he even dedicated *Baby Come Back* to Roman Polanski.

The DJ's career in radio announcing started at a small station in Lebanon, Ore., while he was still in high school.



"Big Tom" Parker keeps KFRC listeners laughing.

Photo by Joan Kadin

"I used to hang around the station all the time. They had two choices: they could call the police or hire me," he says and then laughs.

The blond, blue-eyed graduate of Oregon State University considers his present job at KFRC the "top of the pyramid." With more than 400,000 people tuning in at any given moment during his show, he says, "That's about as far as you can go in radio."

According to Arbitron, an independent rating company comparable to television's Nielsen ratings, KFRC has

more listeners than any other Bay Area radio station. For the past three years, 610 on the AM dial has been the number one Top 40 station in the nation.

He doesn't see any possibility of leaving KFRC for another radio station. But he does plan to leave in three years to enter television and drama. He is taking acting lessons.

"You know, I'd really just like to become a Bay Area personality," Tom Parker says looking off into space.

"Nothing much, just being known on radio, TV, telegraph, radar..."

Student digs her artistic roots

by David Ruiz del Vizo, Jr.

As a child, she had an interest in art. When she got to college, she became a dismayed art major.

Darcy Paige, a senior at SF State, found a way to make her art personal. She changed her major to anthropology and related it to art.

"I felt uncomfortable in art classes, always worried about what the teachers wanted," Paige said. "I just wasn't being creative."

While majoring in art at Kent State University in the early 70s, Paige spent three months in Mexico where she developed an interest in ancient cultures. She began to see a connection between anthropology and art.

"I saw the link when I got inspired from seeing the work people did in other cultures without being formally taught," she said. "The whole process, really, has been releasing myself from restraints I found in art classes."

Last fall, Paige made several paintings expressing her family back-

ground. Two of the works are abstract interpretations of an Indian sun dance her great grandfather once witnessed, and another is an expressionistic canvas depicting an entire family encased in an embryo.

Paige has maintained a close relationship with SF State anthropology instructor Jean Kennedy, who has many of the student's work displayed in her home.

Paige once drew a picture of a house she grew up in. Kennedy talked about Paige's dissatisfaction with the drawing.

"The second time she did the same drawing," Kennedy said, "she put a set of earphones on and played some Beatles music full blast so she couldn't think. This was done to express within the painting what was important to her in the past, not just a portrait of the structure of the house. The music is what made the beauty of the house, not the structure."

"I certainly don't want to be a starving artist," Paige said. "I may do



Darcy Paige displays her art.

Photo by Michael Musser

some graduate work in cultural anthropology."

Paige also has hopes to do community work by possibly getting into social work, using her artistic talent for therapeutic purposes.

Creative Campus a weekly calendar of events

Vanities, a comedy by Jack Heifner will be presented as a Theater Arts Showcase production today in the Little Theater, CA 107. Admission is free.

Francois Truffaut's *Jules and Jim* (1963) with Jeanne Moreau, Oskar Werner and Henri Serre will be screened Wednesday, 7:30 p.m. at McKenna Theater. Students \$1.25.

Queen Ida's zydeco band will perform in a free concert at the Barbary Coast, Monday, March 13, noon-2 p.m.

The Daughter of the Regiment, Donizetti's comic opera will be featured Saturday, March 11, 8 p.m. in McKenna Theater. Subsequent performances on March 14, 16, and 18 at 8 p.m.

Brown Bag Theater presents *Bird-bath* by Leonard Melfie, Tuesday, March 14 through Friday, March 17 at noon. Admission is free.

Dr. James Royse, professor of philosophy at SF State, will lecture on *The Circles of Anaximander: "Some Problems in Early Greek Cosmology,"* in HIL 246 at 3 p.m.

Professor Charles Seegar of the Astronomy Department will lecture on *The Starry Messenger, Tuesday, March 14 at 2:30 p.m. in Sci 101.*

The Greenpeace Foundation will present a poetry benefit on Thursday, March 23, 8 p.m. at California Hall, 625 Polk Street. Featured will Pulitzer Prize winning poet, Gary Snyder and playwright and poet Michael McClure. For information call 388-7436 or 441-3993.

The Union Depot presents the Wendy Young Trio on woodwinds Thursday, March 9 from 1:30 p.m. - 3:30 p.m. Jessica Williams Trio plays jazz on Tuesday, March 14 from 5-7 p.m. Louise and Jesse perform English ballads on Wednesday, March 15, from 5-7 p.m.



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BACKWORDS



A muddy, weekend tug-of-war for fatherless boys and friends.

Photo by Pete Earl

Big Brothers lend a hand

by Michael Musser

Imagine a football team with 22 players -- different sizes and shapes. Add a chaotic series of plays and zap -- you have a happy brand of insanity.

This free-for-all was a day's outing at Paradise Park in Marin County for Big Brother volunteers and fatherless boys.

Big Brothers is a 74-year-old national organization which matches fatherless boys with men who give their time and friendship.

Faced with limited resources and a long waiting line of unmatched little brothers, Marin Big Brothers in San Rafael developed Group Outreach (GO).

The GO program helps boys who are waiting for permanent Big Brothers.

Boys who apply for Big Brothers are told the waiting list is extremely long. Some applicants wait up to two years for a match.

Little brothers come in many ages and races; some are handicapped, some love life. Others have almost given up.

The only requirements for little brothers is that they live in a fatherless home and are between six and 16.

Project GO was developed by David Boucke, a SF State graduate.

"Many men are apprehensive about committing themselves for two years," the minimum commitment for potential Big Brothers, Boucke said.

"We are now reaching for a new group of men who felt they never had the time to share," Boucke said.

Marin Big Brothers deviated from the standard routine of one-to-one matches in the summer of 1976 when it sponsored a picnic for 150 boys on the waiting list.

The day was so successful that Marin Big Brothers

applied for and received a \$9,000 grant from the Irvine Foundation to be used for a trial GO program.

On other GO outings, boys visited the Alameda Naval Air Station and the U.S.S. Enterprise aircraft carrier, had free days at Wallbangers racketball courts, and trips to the circus.

Boucke's directory contains a colorful group of volunteers.

John "Tiko" Ferguson, a bus driver for the Golden Gate Transit District, sets aside weekends for five boys.

John Tripoli, a student from SF State's Athletics Department, participates in the GO program for credit in his major.

Buck Bell, an 80-year-old former 20-mule team driver and great story-teller spends his time bicycling and woodworking with several groups of boys.

Bell says he keeps busy as a Big Brother since most of his life centers around other aging persons at his retirement home in Mill Valley. The boys provide him with a vicarious youthfulness -- an escape he enjoys.

Many of the men who participate in GO later choose to commit themselves to being a full-time Big Brother.

To get a match, both big and little brothers go through screening and psychological testing.

The diversification of Big Brothers is wide; hobbies range from weekend aviation to gardening. By occupation, Big Brothers are attorneys, small businessmen, blue collar workers and students.

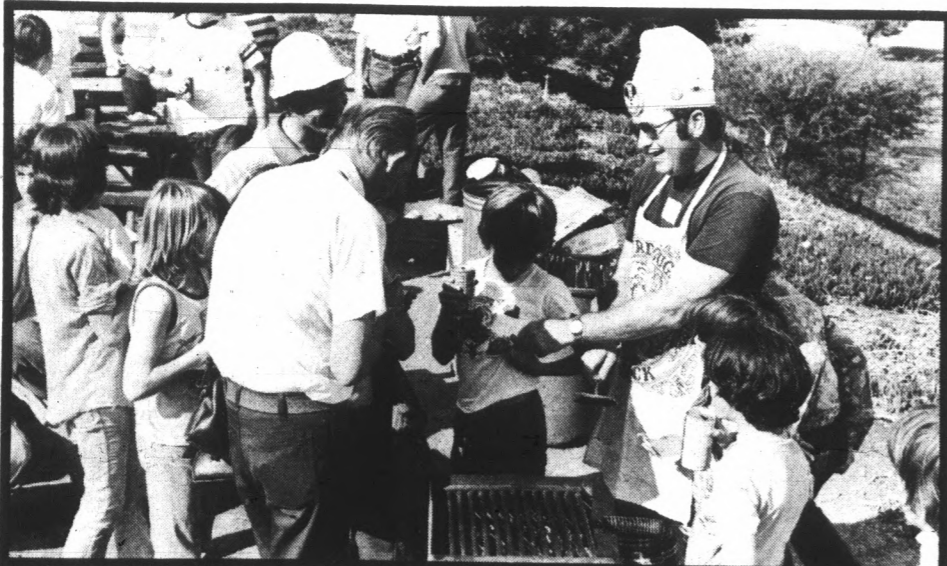
"Unfortunately, finding Big Brothers -- men who are willing to make a long commitment -- has always been difficult for the agency," Boucke said.

"It's a program growing in popularity and it is a way for men to get involved in their community," Boucke said.

For the men and boys who have joined the GO program, getting involved is what it's all about.



A victim of an Indian tie-up is at the mercy of the little brothers.



New friends trade addresses.

Photos by Michael Musser

The world's oldest busboy

by Dominique Isabeau

Adolph Engel has been clearing and resetting tables for 34 years. He is 54 years old.

At the Great Electric Underground in San Francisco's Financial District, Engel is the man who whisks away greasy dishes, glasses and breadcrumbs as quickly as a magician.

When he leaves, ashtrays sparkle, the tablecloth is spotless and the silverware is as ordered as soldiers in a drill.

The magician in this case is a spry, medium-sized, middle-aged busboy wearing a red apron over a white shirt and black pants.

Engel has never wanted to be anything other than a busboy.

To those who think of restaurant work as a temporary job that pays for college, Engel is somewhat bewildering.

Three reasons explain why he has been a busboy since World War II. He loves his work, it's the only work he knows and the money is good.

Engel insists he never had any higher aspirations in life, not even to become a waiter.

"I'm happy as a busboy. I have experience doing this; I don't have any problems. And I like to be among people," he said.

Born and raised in Chicago where his parents were factory workers, Engel spent a childhood afflicted with illness. That was during the Depression -- and Engel never got past the second grade. At 17, he landed his first job as a busboy at Chicago's Ambassador East Hotel. The shoe fit; he wore it.

During the next 12 years, Engel worked solely as a busboy in six restaurants before suddenly moving to Los Angeles, and later San Francisco, because he was "tired of the cold weather and a bartender friend said the California unions paid better."

Engel's many years of serving the public becomes apparent when he speaks. "Yes, ma'am," and "No, ma'am," are a permanent part of his speech. He is terse yet never rude. He also has an amazing recollection of exact addresses, dates and details of all the places where he has worked.

Locally, Engel has "bussed" at the Hilton, Sheraton Palace, Hyatt Regency, Fairmont, Candlestick Park Stadium Club, San Francisco Press Club, the Sir Francis Drake and Lehr's Greenhouse.

He worked three of his best years in the Sir Francis Drake's "Starlite Roof" because "everything about it was nice -- the hours, the tips, the food and view."

Reluctantly, Engel named the Press Club -- a private club -- as the worst place he had worked because its house rule forbids tipping.

"The busboy's job at each 'house' is different," Engel said. "Sometimes you put butter on the table or a rose in a vase in front of the customers. Or you ask if they'd like coffee, tea or milk with their entree. You always ask if they're finished before clearing the plates."

Busboys work hard, and indirectly, for tips. Waiters often give a percentage of their tips to busboys at the end of a shift. Other times, busboys' tips are "pooled" and split evenly.

"The most I ever made in tips was \$85 in four hours and the least was \$5.25 in a day," Engel recalled. He earns about \$15 -- union scale -- for each four-hour shift at the Great Electric Underground.

Away from work, Engel is a loner.



Photos by Joan Kadin

Adolph Engel: "Life has treated me good." He's 54.

For the past seven years, he has lived on the fourth floor of a modest hotel in the Tenderloin. It's the kind of hotel where the clanking elevator isn't to be trusted and the lobby is a little too dark and dreary for comfort.

But Engel's \$70-a-month room is well-lit and clean. Two white towels hang near a sink. A table holds cans of foot powder, shaving foam, a bottle of cologne and a large wooden crucifix. A double bed and a television set with one working channel are the only other pieces of furniture.

"I talk to people in the building, but I stay pretty much to myself," Engel said. He is "not yet" married and his closest living relatives are a step-father in Virginia and a half-brother whom he recently saw for the first time in 20 years.

"The only close friend I have is an elderly man who lives on the sixth floor. We talk in the lobby," he said.

Engel's face, scrubbed shiny as an altar boy's, conspicuously lacks any telltale lines of age or wear.

"People tell me I look young," he said, amused. "Of course I don't drink or smoke. And I go to bed early -- ten

o'clock every night.

Engel habitually rises at seven and eats breakfast at a cafe on Jones Street. He eats lunch at work and skips dinner. Rent and dry-cleaning are his only bills. He saves his money for vacation cruises around the world.

So far, he's taken cruises to Australia, Hawaii, Norway and the Panama Canal.

Unlike working people who live for weekends and vacations, Engel's life revolves around working as much as possible.

Although he sometimes goes to a movie, Engel usually spends Saturday, his only day off, resting for the coming week. "I do not take off work just for the heck of it," he said. "I like to keep working as long as I am young."

No one, he said, has ever made fun of him because he has been a busboy all his life.

"Life has treated me good; I wouldn't change anything. I just do my work and that's it."

The future? He thought about it a moment and said, "I have plans to move into a room with a shower."



After busing dishes from Chicago to Los Angeles, Engels currently works at the Great Electric Underground under San Francisco's Bank of America building.